

Kiang Malingue Hiroka Yamashita

馬凌畫廊

kiangmalingue.com

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Born 1991 in Hyogo, Japan
Currently works and lives in Okayama, Japan

(Education)

2019 Mason Gross School of the Arts, Rutgers University, New Jersey
2017 School of Visual Arts, New York

(Solo and Two-Person Exhibitions)

2024

“Earthing”, Caprii, Sies + Höke, Düsseldorf, Germany
“こをろこをろ koworo-koworo”, BLUM, Los Angeles, CA, USA

2023

“玄 GEN”, Hiroka Yamashita, Taka Ishii Gallery, Tokyo, Japan

2022

“Field, Force, Surface”, Kiang Malingue, Hong Kong
“Fudo”, Tanya Leighton, Berlin, Germany

2021

“project N 84”, 4F corridor, Tokyo Opera City Art Gallery, Tokyo, Japan
“Cosmos Remembered”, The Club, Tokyo, Japan
“Evanescent Horizon” (with Naoya Inose), FOMO Art, Taipei, Taiwan

2019

“融 toru”, Higashiyama Building 301, Okayama, Japan
“Hiroka Yamashita”, Tanya Leighton, Berlin, Germany

2018

“Intimate Strollin” (with Karina Cunningham), SBC Gallery, New York, USA

2017

“YOUNG MOUNTAIN”, N's Art Project, Osaka, Japan

(Group Exhibitions)

2024

Group Exhibition at Taka Ishii Gallery Kyobashi, Tokyo, Japan
“Thirty Years: Written with a Splash of Blood”, BLUM, Los Angeles, CA, USA

2023

“Michael Ho, Su Yu-Xin, Hiroka Yamashita”, Blum & Poe, Tokyo, Japan

2022

“YES YOU CAN: The Strength of Life through Art”, WHAT Warehouse of Art, Tokyo, Japan
“Their Private Worlds Contained the Memory of a Painting that had Shapes as Reassuring as the Uncanny Footage of a Sonogram”, Matthew Brown Gallery, Los Angeles, USA

2021

“Dancing in the Dark”, Pippy Houldsworth Gallery, London, UK

2020

“Daichi Takagi, Lucía Vidales”, Hiroka Yamashita, Taka Ishii Gallery, Tokyo, Japan

2019

“Like a Day”, 21 Ludlow Street, New York, USA

“All Conditions”, Mason Gross Galleries, New Jersey, USA

2018

“I as Is”, Mason Gross Galleries, New Jersey, USA

“Welcome Back Show”, Mason Gross Galleries, New Jersey, USA

2017

“MFA First Year Exhibition”, Mason Gross Galleries, New Jersey, USA

2016

“One Earth, One Consciousness”, BronxArtSpace, New York, USA

“Future Critical”, 508 W 26th street, New York, USA

“Brokedown Palace”, SVA Chelsea Gallery, New York, USA

(Fellowships)

2021

“Fürstenberg Zeitgenössisch”, Donaueschingen, Germany

(Bibliography)

2022

Noemi Smolik, “Critics’ Picks”, *Artforum*, April 2022

Alexandra Karg, “Fetter Duktus und zarte Landschaften Zeitgenössische Malerei in Berlin”, gallerytalk.net, March 2022

2021

Yukako Yamashita, “Women in Art: Hiroka Yamashita”, Harper’s Bazaar Japan, May 2021

JheSyue Liu, “The Club, an art gallery of Tsutaya Bookstore, comes to Taiwan in January for a flash exhibition”, Marie Claire Japan, May 2021

2020

Ocula, June 2020

Teresa Hantke, “Berliner Kunstgriff 14.01 – 20.01.20”, gallerytalk.net, January 2020

2019

Art Maze Magazine, Winter Issue 11

New American Paintings #141, April and May 2019