

(Screening)

*A Bunch of Shorts Portrayed in Red*  
26 Nov 2022 – 7 Jan 2023

(Preview followed by talk)

Fri, 25 Nov, 5 – 8 PM

(Opening Hours for Screening)

Thu to Fri, 4 PM – 7 PM  
Sat, 11 AM – 7 PM

(Location)

13/F, Blue Box Factory Building, 25  
Hing Wo Street, Aberdeen, Hong  
Kong

(Contact)

office@kiangmalingue.com;  
+852 28100317

(Media Enquiries)

Sarah Aiman  
sarah@kiangmalingue.com;  
+852 28100317

(All Other Enquiries)

Ella Liao  
ella@kiangmalingue.com;  
+852 28100318

# A Bunch of Shorts Portrayed in Red

(Artist) Apichatpong Weerasethakul

*The Anthem*, 2006, 35mm, colour, sound, 5'

*M Hotel*, 2011, colour, sound, 12'

*La Punta*, 2013, colour, sound, 2'

*Emerald*, 2007, digital, cinema version of the installation, colour, sound, 11'

*Mobile Men*, 2008, colour, sound, 4'

*Cactus River*, 2012, black and white / colour, sound, 10'

*Cinetracts*, 2020, colour, sound, 2'09"

*Footprints*, 2014, colour, sound, 6'

*Worldly Desires*, 2005, colour, sound, 42'

*Trailer for CinDi*, 2011, colour, sound, 2'

*Ashes*, 2012, colour, sound, 20'18"

*Vampire*, 2008, colour, sound, 19'

*Haunted Houses*, 2001, colour, sound, 60'

*thirdworld*, 1997, black and white, sound, 17'

*Empire*, 2010, colour, sound, 2'

*My Mother's Garden*, 2007, colour, silent, 7'

*Ghost of Asia*, collab with Christelle Lheureux, 2005, colour, sound, 9'

*Monsoon*, 2011, colour, sound, 3'

*Blue*, 2018, colour, sound, 12'16"

*Luminous People*, 2007, colour, sound, 15'

*On Blue*, 2022, colour, sound, 16'22"

*Decameron*, 2020, colour, sound, 1'

*Nimit*, 2007, HD, colour, sound, 16'

*Mekong Hotel*, 2012, HD to DCP, colour, sound, 56'

*A Letter to Uncle Boonmee* (Primitive project), 2009, colour, sound, 18'

*This and a Million More Lights*, 2003, colour, silent, 1'

*Malee and the Boy*, 1999, colour, sound, 27'

*Nokia Short*, 2003, colour, sound, 2'

*Vapour*, 2015, black and white + colour, silent, 21'

*Ablaze*, 2016, HD, colour, sound, 5'