

# Kiang Malingue Tiffany Chung

馬凌畫廊  
kiangmalingue.com

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Born 1969 in Vietnam  
Currently works and lives in Houston, USA

## (Education)

2000 MFA in Studio Art, University of California, Santa Barbara, CA, USA  
1998 BFA in Photography, California State University, Long Beach, CA, USA

## (Awards | Residences)

2023 Art Matters Fellowship, Art Matters Foundation, NY, USA  
2021 Mellon Arts & Practitioner Fellowship, Center for the Study of Race, Indigeneity, and Transnational Migration, Yale University, New Haven, CT, USA  
2020 Asia Arts Future Award, Asia Arts Game Changer Awards, Asia Society, New Delhi, India  
2018 Jane Lombard Fellow, The New School/Vera List Center, New York, NY, USA  
2017 Research Residency, Fabrikken for Kunst og Design, Copenhagen, Denmark  
2015 Asian Cultural Council Grant, New York, NY, USA  
2014 Research Residency, Centre for Contemporary Art, Nanyang Technological University, Singapore  
2013 Sharjah Biennial Prize, Sharjah, United Arab Emirates  
2011 Residence Research Fellowship, Akiyoshidai International Art Village, Yamaguchi, Japan  
2010 Art Matters Grant, New York, NY, USA  
Residence Fellowship, Akiyoshidai International Art Village, Yamaguchi, Japan  
2007 Arts Network Asia Travel Grant, Singapore  
Artist in residence, transPOP: Korea Vietnam Remix project, Ssamzie Space & Insa Art Space, Seoul, Korea  
2006 Artist in residence, Arcus Project, Ibaraki, Japan  
2005 Artist in residence, Fukuoka Asian Art Museum, Fukuoka, Japan  
ARC Grant, Durfee Foundation, Los Angeles, CA, USA

## (Selected Solo Exhibitions | Performances)

2026  
“Tiffany Chung: indelible traces”, Art, Design & Architecture Museum, University of California, Santa Barbara, Santa Barbara, CA, USA | Traveling to Weisman Art Museum, University of Minnesota, Fall 2026 and Bluffer Museum of Art at University of Houston, Summer 2027  
“Tiffany Chung: traces”, Ryan Lee Gallery, New York, NY, USA  
  
2025  
“Crossroads of Time”, Max Estrella Gallery, Madrid, Spain  
  
2023  
“Tiffany Chung: rise into the atmosphere”, Dallas Museum of Art, Dallas, TX, USA  
“entangled traces, disremembered landscapes”, Kiang Malingue, Hong Kong

2022

"Tiffany Chung: Terra Rouge: Circles, Traces of Time, Rebellious Solitude | Archaeology for Future Remembrance", Davidson Gallery, New York, NY, USA

2019

"Tiffany Chung: Vietnam, Past Is Prologue", Smithsonian American Art Museum, Washington, DC, USA

"Tiffany Chung - Thu Thiem: an archaeological project for future remembrance", Lumiar Cite Maumaus, Lisboa, Portugal

"Passage of Time", Tyler Rollins Fine Art, New York, NY, USA

2018

"Tiffany Chung - Thu Thiem: an archaeological project for future remembrance", Johann Jacobs Museum, Zurich, Switzerland

2017

"the unwanted population", Tyler Rollins Fine Art, New York, NY, USA

2016

"between the blank spaces of Hitachi Factories I read poetry interwoven with tales of the barbarians, famines and war sacrifices", Hitachi Museum | Kenpoku Art Festival, Ibaraki, Japan

"the unwanted population - Hong Kong chapter, part 1: flotsam and jetsam", Art Basel, Hong Kong

2015

"from the mountains to the valleys, from the deserts to the seas: journeys of historical uncertainty", CAMP/Center for Art on Migration Politics, Copenhagen, Denmark

"finding one's shadow in ruins and rubble", Tyler Rollins Fine Art, New York, NY, USA

2014

"Tiffany Chung", Lieu-Commun Espace d'Art Contemporain, Toulouse, France

2013

"An Archaeology for Future Remembrance | The Galápagos Project: on the brink of our master plans", Galerie Quynh - Downtown, HCMC, Vietnam

2012

"TOMORROW ISN'T HERE", Tyler Rollins Fine Art, New York, NY, USA

2011

"Fukagawa Shokudo", exhibition/performance in collaboration with Off-Nibroll, Fukagawa Tokyo Modan Kan, Tokyo, Japan

"Chronicles of a soundless dream", theater performance, Lê Thanh Theater, HCMC, Vietnam

2010

"scratching the walls of memory", Tyler Rollins Fine Art, New York, NY, USA

2009

"Finding Galápagos: Fish, Pigs, Youngsters, Old Folks, Men, Women and the Black Canals", Galerie Christian Hosp, Berlin, Germany

2008

"Play", Tyler Rollins Fine Art, New York, NY, USA

"Wonderland", Galerie Quynh, Ho Chi Minh City, Vietnam

(Biennales | Museum  
Group Exhibitions)

"Enokiberry Tree in Wonderland, Ep.3: Another Day Another World",  
Intrude Art & Life 366, Zendai MOMA, Shanghai, China  
"Enokiberry Tree in Wonderland, Ep. 3: Another Day Another World", Ke  
Center for Contemporary Arts, Shanghai, China

2006

"Beyond Soft Air and Cotton Candy", LMan Gallery, Los Angeles, CA, USA

2005

"Famous for 15" at the Sugarless Factory", Fukuoka Asian Art Museum,  
Japan

"Kids' Corner", children's playground, commissioned by Fukuoka Asian Art  
Museum, Japan

"Soft Air and Cotton Candy", concert and performance, Fukuoka Triennale  
Opening Event and Asian Art Festival, Fukuoka, Japan

2003

"Momentum", Mai's Gallery, Ho Chi Minh City, Vietnam

2026

"Tirailleurs: Trials and Tribulations", Haus der Kulturen der Welt HKW,  
Berlin, Germany

"Metaxy: Between Destruction and Reconstruction" Curated by ARCH+,  
Akademie Der Künste, Berlin, Germany

"Tell Me Where Home Is", Kunstmuseum Wolfsburg, Germany

2025

"Breath(e): Toward Climate and Social Justice", Jan Shrem and Maria  
Manetti Shrem Museum of Art, Davis, CA, USA

"Into The Time Horizon", Nevada Museum of Art, Reno, NV, USA

2024

"Are you Ready? Surge to 2030: Enhancing Ambition in Asia-Pacific to  
Accelerate Disaster Risk Reduction", SM Mall of Asia, Pasay, Philippines

"Ocean in Us: Southern Visions of Women Artists", Kaohsiung Museum of  
Fine Arts, Kaohsiung, Taiwan

"Breath(e): Toward Climate and Social Justice" | Pacific Standard Time  
Art, Hammer Museum | Getty Museum, Los Angeles, CA, USA

"Lines", 21st Century Museum of Contemporary Art, Kanazawa, Japan

"After Rain", the 2nd Diriyah Biennale, Saudi Arabia

"Home and the World", Van Loon Museum, Amsterdam, the Netherlands

"This Is Not Just Local: Practical Practices", Busan Museum of  
Contemporary Art, Busan, South Korea

2023

"Beyond Granite: Pulling Together", National Mall, Washington DC, USA

"American Voices and Visions", Smithsonian American Art Museum, DC,  
USA

"In the Heart of Another Country: The Diasporic Imagination Rises", Al  
Mureijah Art Space | Sharjah Art Foundation, Sharjah, UAE

"Art on paper since 1960: the Hamish Parker Collection", the British  
Museum, London, UK

"Hong Kong: Here and Beyond", M+ Museum, Hong Kong

"Rising Sun—Artists and an Uncertain America", PAFA Museum,  
Philadelphia, PA, USA

"After Hope: Videos of Resistance", Peabody Essex Museum, Salem, MA,  
USA

"After Hope: Videos of Resistance", Center for Asian American Media, San  
Francisco, CA, USA

"State-less", Two Temple Place, London, UK

2022

"In the Heart of Another Country", DEICHTORHALLEN HAMBURG, Germany

"Tiffany Chung, Shilpa Gupta, Mona Hatoum, Shirin Neshat: Works from Faurichou Collection, Faurichou Foundation, NY, USA

WALK!", Schirn Kunsthalle Frankfurt, Germany

"Urban Impressions", Moody Center for the Arts at Rice University, Houston, TX, USA

"Lonely Vectors", Singapore Art Museum at Tanjong Pagar DistriPark, Singapore

"Revolve: Spotlight on the Permanent Collection", Cummer Museum, Jacksonville, Florida, USA

"Chaos: Calm", Bangkok Art Biennale, Bangkok, Thailand

2021

"Hong Kong: Here and Beyond", M+ Museum, Hong Kong

"Art and the Global Climate Struggle", Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY, USA

"After Hope: Videos of Resistance", Asian Art Museum, San Francisco, CA, USA

2020

"South East North West: New Works from the Collection", San José Museum of Art, CA, USA

"No Man's Land", Station Museum of Contemporary Art, Houston, TX, USA

2019

"Perilous Bodies", Ford Foundation Gallery, New York, NY, USA

"Artists Reflect: Contemporary Views on the American War", Minneapolis Institute of Art, Minneapolis, MN, USA

"Unquiet Harmony: The Subject of Displacement", Sheldon Museum of Art, Lincoln, NE, USA

"Homeless Souls", Louisiana Museum of Modern Art, Humlebæk, Denmark

"Where We Now Stand – In Order to Map the Future", 21st Century Museum of Contemporary Art, Kanazawa, Japan

2018

"Imagined Borders", the 12th Gwangju Biennale, Gwangju, South Korea

"SUPERPOSITION: Equilibrium and Engagement", 21st Biennale of Sydney, Sydney, Australia

"across boundaries", Draiflessen Collection Museum, Mettingen, Germany

"New Cartographies", Asia Society Texas, TX, USA

"Dismantling the Scaffold", Tai Kwun Contemporary, Hong Kong

"Nothing Stable Under Heaven", San Francisco Museum of Modern Art, San Francisco, CA, USA

"A Painting for the Emperor", Johann Jacobs Museum, Zurich, Switzerland.

"This Land Is Whose Land?", Sun Valley Center for the Arts, Ketchum, ID, USA

"... of ..., at...h, at..., in...", Si Fang Art Museum, Nanjing, China

"Two Houses: Politics and Histories in the Contemporary Art Collections of John Chia and Yeap Lam Yang", ICA, Singapore

"Crossing Boundaries: Art//Maps", Boston Public Library Norman B. Leventhal Map & Education Center, Boston, MA, USA

2017

"Detours", Nobel Peace Center, Oslo, Norway

"Performing the Border," Kunstraum Niederoesterreich, Vienna, Austria

"A Collective Present", Spring Workshop, Hong Kong

"SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now", Mori Art Museum, Tokyo, Japan

2016

“Insecurities: Tracing Displacement and Shelter”, Museum of Modern Art, New York, NY, USA

“Migration Politics: Three CAMP exhibitions”, National Gallery of Denmark, Copenhagen, Denmark

“Illumination”, Louisiana Museum of Modern Art, Humlebæk, Denmark

“Gestures and archives of the present, genealogies of the future”, Taipei Biennial 2016, Taipei Museum of Fine Arts, Taiwan

“Still (The) Barbarians”: EVA International – Ireland’s Biennial, Limerick City, Ireland

“Land, Sea and Air”, The New Art Gallery Walsall, Walsall, UK

“IMPERMANENCIA Mutable Art in a Materialistic Society”, The XIII Bienal de Cuenca, Ecuador

“When Things Fall Apart – Critical Voices on the Radars”, Trapholt Museum, Kolding, Denmark

“Some Are Nights Other Stars”, Towner Art Gallery, Eastbourne, UK

“Demarcate: Territorial Shift in Personal and Societal Mapping”, San Jose Institute of Contemporary Art, San Jose, CA, USA

“Sonsbeek”, Museum Arnhem, Arnhem, the Netherlands

“EMAP 2016: S.O.S. Save Our Souls – Art for a Time of Urgencies”, Media Art Festival, Ewha Womans University, Seoul, Korea

“Seismograph: Sensing the City – Art in an Urban Age”, Marina Bay Sands Expo & Convention Center, Singapore

“Suzhou Documents: Histories of a Global Hub”, Suzhou Art Museum, Suzhou, China

2015

“All the World’s Futures”, Venice Biennale, Italy

“I Bienal del Sur: Pueblos en Resistencia”, Museo de Bellas Artes, Caracas, Venezuela

“Our Land / Alien Territory”, Special Project of the VI Moscow Biennale of Contemporary Art, Central Manege, Moscow, Russia

2014

“My Voice Would Reach You”, Museum of Fine Arts Houston, Houston, TX, USA

“Threads”, Museum Arnhem, Arnhem, The Netherlands

“Disrupted Choreographies”, Carré d’Art - Musée d’art contemporain de Nîmes, Nîmes, France

“Starting Here: A Selection of Distinguished Artists from UCSB”, Art, Design & Architecture Museum, Santa Barbara, CA, USA

“Enduring Traces: Tiffany Chung, Vandy Rattana and Zarina Hashmi”, Herbert F. Johnson Museum of Art, Ithaca, NY, USA

Beyond Pressure Art Festival, People’s Park, Yangon, Myanmar

2013

California Pacific Triennial, Orange County Museum of Art, Newport Beach, CA, USA

“Re:emerge: Towards a New Cultural Cartography”, Sharjah Biennial, Sharjah, United Arab Emirates

“Cartographies”, Tyler Rollins Fine Art, New York, NY, USA

“Gentle Matter”, Richard Koh Fine Art, Singapore

“Welcome to the Jungle: Contemporary Art in Southeast Asia”, Contemporary Art Museum Kumamoto, Japan

2012

“Six Lines of Flight”, San Francisco Museum of Modern Art, San Francisco, CA, USA

“The Map as Art”, Kemper Museum of Contemporary Art, Kansas City, MO, USA

7th Asia Pacific Triennial, Queensland, Australia

"Artists in Wonderland", Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei, Taiwan

"Encounter: Royal Academy in Asia", Institute of Contemporary Arts Singapore

"Art Stays", 10th Festival of Contemporary Art, Ptuj, Slovenija

"There Can Be No Better World", Museum of Contemporary Art & Design, Manila, the Philippines

"Panorama: Recent Art from Contemporary Asia", Singapore Art Museum, Singapore

"Facing West/Looking East", Oceanside Museum of Art, Oceanside, CA, USA

#### 2011

"stored in a jar: monsoon, drowning fish, color of water, and the floating world", 2011 Singapore Biennale, Singapore

"Roving Eye", Sorlandets Kunstmuseum, Kristiansand, Norway

Lucca Digital Photo Festival, Lucca, Italy

Nepal International Indigenous Film Festival, Indigenous Film Archive, Kathmandu, Nepal

"Lifescapes", Southeast Asian Film Festival, Payap University, Chiang Mai, Thailand

#### 2010

"ATOPIA: Art and City in the 21st Century", Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

"The River Project", Campbelltown Arts Centre, Sydney, Australia

"Ascending Dragon", Armory Center for the Arts, Pasadena, CA, USA

#### 2009

"So Close Yet So Far Away", 2009 Incheon International Women Artists' Biennale, Incheon, South Korea

"A Starting Point: Intrude Art & Life 366, Dynamics of Change and Growth", Zendai MoMA, Shanghai, China

"Time Ligaments", 10 Chancery Lane Gallery, Hong Kong

"Cartographical Lure", Valentine Willie Fine Art, Kuala Lumpur, Malaysia

#### 2008

"Strategies from Within", KE Center for Contemporary Arts, Shanghai, China

Showcase Singapore, Singapore

"transPOP: Korea Vietnam Remix", UC Irvine Art Gallery & Yerba Buena Center for the Arts, San Francisco, CA, USA

"transPOP Vietnam: Korea Vietnam Remix", Galerie Quynh, Ho Chi Minh City, Vietnam

#### 2007

"transPOP: Korea Vietnam Remix", Arko Museum, Seoul, Korea

"Confectionaries/Conurbations", 100 Tonson Gallery, Bangkok, Thailand

"Happy Hours", Hatch Art/ZAIM, Yokohama, Japan

#### 2006

"Facts and Figures", Artwalk Amsterdam, Amsterdam, the Netherlands

"Open Studio", Arcus Project, Ibaraki, Japan

"Labor Exchange: How Much For A Buck?", Santa Barbara Museum of Art, Santa Barbara, CA, USA

"Parallel Realities", 3rd Fukuoka Triennale, Blackburn Museum & Art Gallery, Blackburn, UK

#### 2005

"Parallel Realities", 3rd Fukuoka Triennale, Fukuoka, Japan

2004

"Identities Versus Globalization", Chiang Mai Art Museum, Chiang Mai, Thailand; Dahlem Museum, Berlin, Germany

2001

"Shooting NoWhere", The Hatch Gallery, Los Angeles, CA, USA

"New Comers", LA Artcore, Los Angeles, CA, USA

2000

"Beast Wars", Ridley Tree Center, Santa Barbara Museum of Art, Santa Barbara, CA, USA

(Collections)

The British Museum, London, UK

Smithsonian American Art Museum, D.C., USA

Louisiana Museum of Modern Art, Humlebæk, Denmark

San Francisco Museum of Modern Art, San Francisco, CA, USA

Minneapolis Institute of Art, Minneapolis, MN, USA

Sharjah Art Foundation, Sharjah, United Arab Emirates

M+ Museum, Hong Kong

Faurschou Foundation, Copenhagen, Denmark

Fukuoka Asian Art Museum, Fukuoka, Japan

Singapore Art Museum, Singapore

AK Wien Kultur, Vienna, Austria

Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia

Royal Melbourne Institute of Technology (RMIT), Ho Chi Minh City, Vietnam

Herbert F. Johnson Art Museum, Cornell University, Ithaca, NY, USA

Ford Foundation, New York, NY, USA.

Orange County Museum of Art, Newport Beach, CA, USA

San José Museum of Art, CA, USA

Smith College Museum of Art, Northampton, MA, USA

Albright-Knox Art Gallery, Buffalo, NY, USA

Cummer Museum of Art and Gardens, Jacksonville, FL, USA