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Tiffany Chung

Born 1969 in Vietnam
Currently works and lives in Houston, USA

(Education)

2000 MFA in Studio Art, University of California, Santa Barbara, CA, USA
1998 BFA in Photography, California State University, Long Beach, CA, USA

(Awards | Residences)

2023 Art Matters Fellowship, Art Matters Foundation, NY, USA
2021 Mellon Arts & Practitioner Fellowship, Center for the Study of Race, Indigeneity, and Transnational Migration, Yale University, New Haven, CT, USA
2020 Asia Arts Future Award, Asia Arts Game Changer Awards, Asia Society, New Delhi, India
2018 Jane Lombard Fellow, The New School/Vera List Center, New York, NY, USA
2017 Research Residency, Fabrikken for Kunst og Design, Copenhagen, Denmark
2015 Asian Cultural Council Grant, New York, NY, USA
2014 Research Residency, Centre for Contemporary Art, Nanyang Technological University, Singapore
2013 Sharjah Biennial Prize, Sharjah, United Arab Emirates
2011 Residence Research Fellowship, Akiyoshidai International Art Village, Yamaguchi, Japan
2010 Art Matters Grant, New York, NY, USA
Residence Fellowship, Akiyoshidai International Art Village, Yamaguchi, Japan
2007 Arts Network Asia Travel Grant, Singapore
Artist in residence, transPOP: Korea Vietnam Remix project, Ssamzie Space & Insa Art Space, Seoul, Korea
2006 Artist in residence, Arcus Project, Ibaraki, Japan
2005 Artist in residence, Fukuoka Asian Art Museum, Fukuoka, Japan
ARC Grant, Durfee Foundation, Los Angeles, CA, USA

(Selected Solo Exhibitions | Performances)

2026
“Tiffany Chung: indelible traces”, Art, Design & Architecture Museum, University of California, Santa Barbara, Santa Barbara, CA, USA | Traveling to Weisman Art Museum, University of Minnesota, Fall 2026 and Bluffer Museum of Art at University of Houston, Summer 2027
“Tiffany Chung: traces”, Ryan Lee Gallery, New York, NY, USA

2025
“Crossroads of Time”, Max Estrella Gallery, Madrid, Spain

2023
“Tiffany Chung: rise into the atmosphere”, Dallas Museum of Art, Dallas, TX, USA
“entangled traces, disremembered landscapes”, Kiang Malingue, Hong Kong

K M

2022
“Tiffany Chung: Terra Rouge: Circles, Traces of Time, Rebellious Solitude | Archaeology for Future Remembrance”, Davidson Gallery, New York, NY, USA

2019
“Tiffany Chung: Vietnam, Past Is Prologue”, Smithsonian American Art Museum, Washington, DC, USA
“Tiffany Chung - Thu Thiem: an archaeological project for future remembrance”, Lumiar Cite Maumaus, Lisboa, Portugal
“Passage of Time”, Tyler Rollins Fine Art, New York, NY, USA

2018
“Tiffany Chung - Thu Thiem: an archaeological project for future remembrance”, Johann Jacobs Museum, Zurich, Switzerland

2017
“the unwanted population”, Tyler Rollins Fine Art, New York, NY, USA

2016
“between the blank spaces of Hitachi Factories I read poetry interwoven with tales of the barbarians, famines and war sacrifices”, Hitachi Museum | Kenpoku Art Festival, Ibaraki, Japan
“the unwanted population – Hong Kong chapter, part 1: flotsam and jetsam”, Art Basel, Hong Kong

2015
“from the mountains to the valleys, from the deserts to the seas: journeys of historical uncertainty”, CAMP/Center for Art on Migration Politics, Copenhagen, Denmark
“finding one’s shadow in ruins and rubble”, Tyler Rollins Fine Art, New York, NY, USA

2014
“Tiffany Chung”, Lieu-Commun Espace d’Art Contemporain, Toulouse, France

2013
“An Archaeology for Future Remembrance | The Galápagos Project: on the brink of our master plans”, Galerie Quynh – Downtown, HCMC, Vietnam

2012
“TOMORROW ISN’T HERE”, Tyler Rollins Fine Art, New York, NY, USA

2011
“Fukagawa Shokudo”, exhibition/performance in collaboration with Off-Nibroll, Fukagawa Tokyo Modan Kan, Tokyo, Japan
“Chronicles of a soundless dream”, theater performance, Lệ Thanh Theater, HCMC, Vietnam

2010
“scratching the walls of memory”, Tyler Rollins Fine Art, New York, NY, USA

2009
“Finding Galápagos: Fish, Pigs, Youngsters, Old Folks, Men, Women and the Black Canals”, Galerie Christian Hosp, Berlin, Germany

2008
“Play”, Tyler Rollins Fine Art, New York, NY, USA
“Wonderland”, Galerie Quynh, Ho Chi Minh City, Vietnam

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"Enokiberry Tree in Wonderland, Ep.3: Another Day Another World", Intrude Art & Life 366, Zendai MOMA, Shanghai, China
"Enokiberry Tree in Wonderland, Ep. 3: Another Day Another World", Ke Center for Contemporary Arts, Shanghai, China

2006
"Beyond Soft Air and Cotton Candy", LMan Gallery, Los Angeles, CA, USA

2005
"Famous for 15" at the Sugarless Factory", Fukuoka Asian Art Museum, Japan
"Kids' Corner", children's playground, commissioned by Fukuoka Asian Art Museum, Japan
"Soft Air and Cotton Candy", concert and performance, Fukuoka Triennale Opening Event and Asian Art Festival, Fukuoka, Japan

2003
"Momentum", Mai's Gallery, Ho Chi Minh City, Vietnam

(Biennales | Museum Group Exhibitions)

2026
"A–Z of Southeast Asian Art: A Critical Dictionary", Muara Arts, Kuala Lumpur, Malaysia
"Tirailleurs: Trials and Tribulations", Haus der Kulturen der Welt HKW, Berlin, Germany
"Metaxy: Between Destruction and Reconstruction" Curated by ARCH+, Akademie Der Künste, Berlin, Germany
"Tell Me Where Home Is", Kunstmuseum Wolfsburg, Germany

2025
"Breath(e): Toward Climate and Social Justice", Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA, USA
"Into The Time Horizon", Nevada Museum of Art, Reno, NV, USA

2024
"Are you Ready? Surge to 2030: Enhancing Ambition in Asia-Pacific to Accelerate Disaster Risk Reduction", SM Mall of Asia, Pasay, Philippines
"Ocean in Us: Southern Visions of Women Artists", Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
"Breath(e): Toward Climate and Social Justice" | Pacific Standard Time Art, Hammer Museum | Getty Museum, Los Angeles, CA, USA
"Lines", 21st Century Museum of Contemporary Art, Kanazawa, Japan
"After Rain", the 2nd Diriyah Biennale, Saudi Arabia
"Home and the World", Van Loon Museum, Amsterdam, the Netherlands
"This Is Not Just Local: Practical Practices", Busan Museum of Contemporary Art, Busan, South Korea

2023
"Beyond Granite: Pulling Together", National Mall, Washington DC, USA
"American Voices and Visions", Smithsonian American Art Museum, DC, USA
"In the Heart of Another Country: The Diasporic Imagination Rises", Al Mureijah Art Space | Sharjah Art Foundation, Sharjah, UAE
"Art on paper since 1960: the Hamish Parker Collection", the British Museum, London, UK
"Hong Kong: Here and Beyond", M+ Museum, Hong Kong
"Rising Sun–Artists and an Uncertain America", PAFA Museum, Philadelphia, PA, USA
"After Hope: Videos of Resistance", Peabody Essex Museum, Salem, MA, USA

"After Hope: Videos of Resistance", Center for Asian American Media, San Francisco, CA, USA
"State-less", Two Temple Place, London, UK

2022
"In the Heart of Another Country", DEICHTORHALLEN HAMBURG, Germany
"Tiffany Chung, Shilpa Gupta, Mona Hatoum, Shirin Neshat: Works from Faurschou Collection, Faurschou Foundation, NY, USA
WALK!", Schirn Kunsthalle Frankfurt, Germany
"Urban Impressions", Moody Center for the Arts at Rice University, Houston, TX, USA
"Lonely Vectors", Singapore Art Museum at Tanjong Pagar DistriPark, Singapore
"Revolve: Spotlight on the Permanent Collection", Cummer Museum, Jacksonville, Florida, USA
"Chaos: Calm", Bangkok Art Biennale, Bangkok, Thailand

2021
"Hong Kong: Here and Beyond", M+ Museum, Hong Kong
"Art and the Global Climate Struggle", Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY, USA
"After Hope: Videos of Resistance", Asian Art Museum, San Francisco, CA, USA

2020
"South East North West: New Works from the Collection", San José Museum of Art, CA, USA
"No Man's Land", Station Museum of Contemporary Art, Houston, TX, USA

2019
"Perilous Bodies", Ford Foundation Gallery, New York, NY, USA
"Artists Reflect: Contemporary Views on the American War", Minneapolis Institute of Art, Minneapolis, MN, USA
"Unquiet Harmony: The Subject of Displacement", Sheldon Museum of Art, Lincoln, NE, USA
"Homeless Souls", Louisiana Museum of Modern Art, Humlebæk, Denmark
"Where We Now Stand – In Order to Map the Future", 21st Century Museum of Contemporary Art, Kanazawa, Japan

2018
"Imagined Borders", the 12th Gwangju Biennale, Gwangju, South Korea
"SUPERPOSITION: Equilibrium and Engagement", 21st Biennale of Sydney, Sydney, Australia
"across boundaries", Draiflessen Collection Museum, Mettingen, Germany
"New Cartographies", Asia Society Texas, TX, USA
"Dismantling the Scaffold", Tai Kwun Contemporary, Hong Kong
"Nothing Stable Under Heaven", San Francisco Museum of Modern Art, San Francisco, CA, USA
"A Painting for the Emperor", Johann Jacobs Museum, Zurich, Switzerland.
"This Land Is Whose Land?", Sun Valley Center for the Arts, Ketchum, ID, USA
"... of ..., at...h, at..., in...", Si Fang Art Museum, Nanjing, China
"Two Houses: Politics and Histories in the Contemporary Art Collections of John Chia and Yeap Lam Yang", ICA, Singapore
"Crossing Boundaries: Art//Maps", Boston Public Library Norman B. Leventhal Map & Education Center, Boston, MA, USA

2017
"Detours", Nobel Peace Center, Oslo, Norway
"Performing the Border," Kunstraum Niederoesterreich, Vienna, Austria
"A Collective Present", Spring Workshop, Hong Kong

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"SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now", Mori Art Museum, Tokyo, Japan

2016
"Insecurities: Tracing Displacement and Shelter", Museum of Modern Art, New York, NY, USA
"Migration Politics: Three CAMP exhibitions", National Gallery of Denmark, Copenhagen, Denmark
"Illumination", Louisiana Museum of Modern Art, Humlebæk, Denmark
"Gestures and archives of the present, genealogies of the future", Taipei Biennial 2016, Taipei Museum of Fine Arts, Taiwan
"Still (The) Barbarians": EVA International – Ireland's Biennial, Limerick City, Ireland
"Land, Sea and Air", The New Art Gallery Walsall, Walsall, UK
"IMPERMANENCIA Mutable Art in a Materialistic Society", The XIII Bienal de Cuenca, Ecuador
"When Things Fall Apart – Critical Voices on the Radars", Trapholt Museum, Kolding, Denmark
"Some Are Nights Other Stars", Towner Art Gallery, Eastbourne, UK
"Demarcate: Territorial Shift in Personal and Societal Mapping", San Jose Institute of Contemporary Art, San Jose, CA, USA
"Sonsbeek", Museum Arnhem, Arnhem, the Netherlands
"EMAP 2016: S.O.S. Save Our Souls – Art for a Time of Urgencies", Media Art Festival, Ewha Womans University, Seoul, Korea
"Seismograph: Sensing the City – Art in an Urban Age", Marina Bay Sands Expo & Convention Center, Singapore
"Suzhou Documents: Histories of a Global Hub", Suzhou Art Museum, Suzhou, China

2015
"All the World's Futures", Venice Biennale, Italy
"I Bienal del Sur: Pueblos en Resistencia", Museo de Bellas Artes, Caracas, Venezuela
"Our Land / Alien Territory", Special Project of the VI Moscow Biennale of Contemporary Art, Central Manege, Moscow, Russia

2014
"My Voice Would Reach You", Museum of Fine Arts Houston, Houston, TX, USA
"Threads", Museum Arnhem, Arnhem, The Netherlands
"Disrupted Choreographies", Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France
"Starting Here: A Selection of Distinguished Artists from UCSB", Art, Design & Architecture Museum, Santa Barbara, CA, USA
"Enduring Traces: Tiffany Chung, Vandy Rattana and Zarina Hashmi", Herbert F. Johnson Museum of Art, Ithaca, NY, USA
Beyond Pressure Art Festival, People's Park, Yangon, Myanmar

2013
California Pacific Triennial, Orange County Museum of Art, Newport Beach, CA, USA
"Re:emerge: Towards a New Cultural Cartography", Sharjah Biennial, Sharjah, United Arab Emirates
"Cartographies", Tyler Rollins Fine Art, New York, NY, USA
"Gentle Matter", Richard Koh Fine Art, Singapore
"Welcome to the Jungle: Contemporary Art in Southeast Asia", Contemporary Art Museum Kumamoto, Japan

2012
"Six Lines of Flight", San Francisco Museum of Modern Art, San Francisco, CA, USA

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“The Map as Art”, Kemper Museum of Contemporary Art, Kansas City, MO, USA
7th Asia Pacific Triennial, Queensland, Australia
“Artists in Wonderland”, Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei, Taiwan
“Encounter: Royal Academy in Asia”, Institute of Contemporary Arts Singapore
“Art Stays”, 10th Festival of Contemporary Art, Ptuj, Slovenija
“There Can Be No Better World”, Museum of Contemporary Art & Design, Manila, the Philippines
“Panorama: Recent Art from Contemporary Asia”, Singapore Art Museum, Singapore
“Facing West/Looking East”, Oceanside Museum of Art, Oceanside, CA, USA

2011
“stored in a jar: monsoon, drowning fish, color of water, and the floating world”, 2011 Singapore Biennale, Singapore
“Roving Eye”, Sorlandets Kunstmuseum, Kristiansand, Norway
Lucca Digital Photo Festival, Lucca, Italy
Nepal International Indigenous Film Festival, Indigenous Film Archive, Kathmandu, Nepal
“Lifescapes”, Southeast Asian Film Festival, Payap University, Chiang Mai, Thailand

2010
“ATOPIA: Art and City in the 21st Century”, Centre de Cultura Conteporània de Barcelona, Barcelona, Spain
“The River Project”, Campbelltown Arts Centre, Sydney, Australia
“Ascending Dragon”, Armory Center for the Arts, Pasadena, CA, USA

2009
“So Close Yet So Far Away”, 2009 Incheon International Women Artists’ Biennale, Incheon, South Korea
“A Starting Point: Intrude Art & Life 366, Dynamics of Change and Growth”, Zendai MoMA, Shanghai, China
“Time Ligaments”, 10 Chancery Lane Gallery, Hong Kong
“Cartographical Lure”, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

2008
“Strategies from Within”, KE Center for Contemporary Arts, Shanghai, China
Showcase Singapore, Singapore
“transPOP: Korea Vietnam Remix”, UC Irvine Art Gallery & Yerba Buena Center for the Arts, San Francisco, CA, USA
“transPOP Vietnam: Korea Vietnam Remix”, Galerie Quynh, Ho Chi Minh City, Vietnam

2007
“transPOP: Korea Vietnam Remix”, Arko Museum, Seoul, Korea
“Confectionaries/Conurbations”, 100 Tonson Gallery, Bangkok, Thailand
“Happy Hours”, Hatch Art/ZAIM, Yokohama, Japan

2006
“Facts and Figures”, Artwalk Amsterdam, Amsterdam, the Netherlands
“Open Studio”, Arcus Project, Ibaraki, Japan
“Labor Exchange: How Much For A Buck?”, Santa Barbara Museum of Art, Santa Barbara, CA, USA
“Parallel Realities”, 3rd Fukuoka Triennale, Blackburn Museum & Art Gallery, Blackburn, UK

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2005
“Parallel Realities”, 3rd Fukuoka Triennale, Fukuoka, Japan

2004
“Identities Versus Globalization”, Chiang Mai Art Museum, Chiang Mai, Thailand; Dahlem Museum, Berlin, Germany

2001
“Shooting NoWhere”, The Hatch Gallery, Los Angeles, CA, USA
“New Comers”, LA Artcore, Los Angeles, CA, USA

2000
“Beast Wars”, Ridley Tree Center, Santa Barbara Museum of Art, Santa Barbara, CA, USA

(Collections)

The British Museum, London, UK
Smithsonian American Art Museum, D.C., USA
Louisiana Museum of Modern Art, Humlebæk, Denmark
San Francisco Museum of Modern Art, San Francisco, CA, USA
Minneapolis Institute of Art, Minneapolis, MN, USA
Sharjah Art Foundation, Sharjah, United Arab Emirates
M+ Museum, Hong Kong
Faurschou Foundation, Copenhagen, Denmark
Fukuoka Asian Art Museum, Fukuoka, Japan
Singapore Art Museum, Singapore
AK Wien Kultur, Vienna, Austria
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Royal Melbourne Institute of Technology (RMIT), Ho Chi Minh City, Vietnam
Herbert F. Johnson Art Museum, Cornell University, Ithaca, NY, USA
Ford Foundation, New York, NY, USA.
Harnett Museum of Art, University of Richmond, Richmond, VA, USA
Orange County Museum of Art, Newport Beach, CA, USA
San José Museum of Art, CA, USA
Smith College Museum of Art, Northampton, MA, USA
Albright-Knox Art Gallery, Buffalo, NY, USA
Cummer Museum of Art and Gardens, Jacksonville, FL, USA