

Kiang Malingue Liu Yin

馬凌畫廊

kiangmalingue.com

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Born 1984 in Guangzhou, China
Currently works and lives in Hong Kong

(Education)

2010 Graduated from Guangzhou Academy of Fine Arts, China

(Residencies)

2014
Berlin Studio, Import Projects, Berlin, Germany

2008
“(Anti) Realism”, Norrköpings Konsthall, Sweden
“In search of the red dragon” - Artists residency programme, Wrexham
Print Center & Carmarthen Trinity College, Wales, United Kingdom

(Solo Exhibitions and Projects)

2023
“Liu Yin: Spring”, Kiang Malingue, Hong Kong

2015
“Publica”, Arrow Factory, Beijing, China

2011
“Liu Yin: Oh, Chinese Boy... Don't Be Ashamed...”, Chinese Culture Center,
San Francisco, United States

2010
“Reflections in the soup”, Observation Society, Guangzhou, China

(Group Exhibitions)

2022
“Where Jellyfish Come From”, ANTENNA SPACE, Shanghai, China

2019
“Folded Veil”, Edouard Malingue Gallery, Hong Kong
Condo Shanghai, ANTENNA SPACE, Shanghai, China

2017
“Now is the summer of our discontent...”, BANK, Shanghai, China

2015
“Hazy Winter”, Canton Gallery, Guangzhou, China

2015
“Full of Peril and Weirdness”: Painting as a Universalism, M WOODS
Museum, Beijing, China

2014
“Stone, Wood and Paradise Syndrome”, 1933 Contemporary Gallery,
Shanghai, China
Berlin Studio, Import Projects, Berlin, Germany
“Transience: Intractable Objects”, TAIKANG SPACE, Beijing, China

(Publications)

2011

"Similarity and Difference" - Guangzhou/Macau Contemporary Art Exhibition, Ox warehouse, Macau

"Not in fashion", Guangzhou Academy of Fine Arts, Guangzhou, China

2010

"Shanzhai-Researching the culture of copying", Weissensee School of Arts, Berlin, Germany

"Dazzled and Enchanted, New Age Animamix2009-2010", Guangdong Museum of Art, Guangzhou, China

2009

"Dark Matter", muma Art Space, Guangzhou, China

"(Anti) Realism workshot3", AdeleC gallery, Rome, Italy

"(Anti)Realism workshot2", Ecole Régionale des Beaux Arts de Besançon, France

2008

"(Anti) Realism workshot1", Norrköpings Konsthall, Sweden

2015

Liu Yin: Dissolve by Xi Winkler, Leap The International Art Magazine of Contemporary China, July/ August, China

Arrow Factory: The Next Four Years (2011-2015), Beijing, China

2014

Fenghuo Magazine covers, Guangzhou, China

2010

The Guangzhou Art Scene: Today and Tomorrow by Biljana Ciric, Yishu, Journal of Contemporary Chinese Art July/ August, Taiwan

Mommy Cvs Publication, Timezone 8, Beijing, China

2009

Younger Than Jesus Artist Directory, Phaidon Press & New Museum

2008

do it/Chinese edition, Vitamin Creative Space, China