## Kiana Malingual in Vin

Klang	Malingue	LIUYIN
馬凌畫廊	10 Sik On Street, Wanchai, Hong Kong 香港 灣仔 適安街 10 號	Born 1984 in Guangzhou, China Currently works and lives in Hong Kong
kiangmalingue.com	(Follow) @kiangmalingue	
	(Education)	0010 Overdusted from Overseter Academy of Fire Arts Ohine
	(Education)	2010 Graduated from Guangzhou Academy of Fine Arts, China
	(Residencies)	2014 Berlin Studio, Import Projects, Berlin, Germany
		2008
		"(Anti) Realism", Norrköpings Konsthall, Sweden "In search of the red dragon" - Artists residency programme, Wrexham
		Print Center & Carmarthen Trinity College, Wales, United Kingdom
	(Solo Exhibitions and	2023
	Projects)	"Liu Yin: Spring", Kiang Malingue, Hong Kong
		2015 "Publica", Arrow Factory, Beijing, China
		2011
		"Liu Yin: Oh, Chinese Boy Don't Be Ashamed", Chinese Culture Center, San Francisco, United States
		2010 "Deflections in the cours" Observation Society Cusperhau, China
		"Reflections in the soup", Observation Society, Guangzhou, China
	(Group Exhibitions)	2023 Meta Media Art Festival, Tai Koo Li Qiantan, Shanghai, China "Yuan Fang, Yirui Jia, Liu Yin, Homer Shew", Kiang Malingue, Hong Kong
		2022
		"Dream (Is) land!", MINE PROJECT, Hong Kong "Where Jellyfish Come From", ANTENNA SPACE, Shanghai, China
		2019 "Establish Veill", Establish Malianna Osthana Manar Kanar
		"Folded Veil", Edouard Malingue Gallery, Hong Kong Condo Shanghai, ANTENNA SPACE, Shanghai, China
		2017 "Now is the summer of our discontent", BANK, Shanghai, China
		2015 "Hazy Winter", Canton Gallery, Guangzhou, China
		2015 "Full of Peril and Weirdness": Painting as a Universalism, M WOODS Museum, Beijing, China
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K	M	<ul> <li>2014</li> <li>"Stone, Wood and Paradise Syndrome", 1933 Contemporary Gallery, Shanghai, China</li> <li>Berlin Studio, Import Projects, Berlin, Germany</li> <li>"Transience: Intractable Objects", TAIKANG SPACE, Beijing, China</li> <li>2011</li> <li>"Similarity and Difference" - Guangzhou/Macau Contemporary Art Exhibition, Ox warehouse, Macau</li> <li>"Not in fashion", Guangzhou Academy of Fine Arts, Guangzhou, China</li> <li>2010</li> <li>"Shanzhai-Researching the culture of copying", Weissensee School of Arts, Berlin, Germany</li> <li>"Dazzled and Enchanted, New Age Animamix2009-2010", Guangdong Museum of Art, Guangzhou, China</li> <li>2009</li> <li>"Dark Matter", muma Art Space, Guangzhou, China</li> <li>"(Anti) Realism workshot3", AdeleC gallery, Rome, Italy</li> <li>"(Anti)Realism workshot1", Norrköpings Konsthall, Sweden</li> </ul>
P. 2/2	(Publications)	<ul> <li>2015</li> <li><i>Liu Yin: Dissolve by Xi Winkler</i>, Leap The International Art Magazine of Contemporary China, July/ August, China</li> <li>2014</li> <li>Fenghuo Magazine covers, Guangzhou, China</li> <li>2010</li> <li><i>The Guangzhou Art Scene: Today and Tomorrow</i> by Biljana Ciric, Yishu, Journal of Contemporary Chinese Art July/ August, Taiwan Mommy Cvs Publication, Timezone 8, Beijing, China</li> <li>2009</li> <li>Younger Than Jesus Artist Directory, Phaidon Press &amp; New Museum</li> <li>2008</li> <li><i>do it/Chinese edition</i>, Vitamin Creative Space, China</li> </ul>