

# Kiang Malingue Liu Yin

馬凌畫廊

kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong  
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Born 1984 in Guangzhou, China  
Currently works and lives in Hong Kong

## (Education)

2010 Graduated from Guangzhou Academy of Fine Arts, China

## (Residencies)

2014  
Berlin Studio, Import Projects, Berlin, Germany

2008  
“(Anti) Realism”, Norrköpings Konsthall, Sweden  
“In search of the red dragon” - Artists residency programme, Wrexham Print Center & Carmarthen Trinity College, Wales, United Kingdom

## (Solo Exhibitions and Projects)

2023  
“Liu Yin: Spring”, Kiang Malingue, Hong Kong

2015  
“Publica”, Arrow Factory, Beijing, China

2011  
“Liu Yin: Oh, Chinese Boy... Don't Be Ashamed...”, Chinese Culture Center, San Francisco, United States

2010  
“Reflections in the soup”, Observation Society, Guangzhou, China

## (Group Exhibitions)

2024  
“Symbiotic Longing”, TAO ART, Taipei, Taiwan

2023  
Meta Media Art Festival, Tai Koo Li Qiantan, Shanghai, China  
“Yuan Fang, Yirui Jia, Liu Yin, Homer Shew”, Kiang Malingue, Hong Kong

2022  
“Dream (Is) land!”, MINE PROJECT, Hong Kong  
“Where Jellyfish Come From”, ANTENNA SPACE, Shanghai, China

2019  
“Folded Veil”, Edouard Malingue Gallery, Hong Kong  
Condo Shanghai, ANTENNA SPACE, Shanghai, China

2017  
“Now is the summer of our discontent...”, BANK, Shanghai, China

2015  
“Hazy Winter”, Canton Gallery, Guangzhou, China

2015  
“Full of Peril and Weirdness”: Painting as a Universalism, M WOODS Museum, Beijing, China

2014

“Stone, Wood and Paradise Syndrome”, 1933 Contemporary Gallery, Shanghai, China

Berlin Studio, Import Projects, Berlin, Germany

“Transience: Intractable Objects”, TAIKANG SPACE, Beijing, China

2011

“Similarity and Difference” - Guangzhou/Macau Contemporary Art Exhibition, Ox warehouse, Macau

“Not in fashion”, Guangzhou Academy of Fine Arts, Guangzhou, China

2010

“Shanzhai-Researching the culture of copying”, Weissensee School of Arts, Berlin, Germany

“Dazzled and Enchanted, New Age Animamix2009-2010”, Guangdong Museum of Art, Guangzhou, China

2009

“Dark Matter”, muma Art Space, Guangzhou, China

“(Anti) Realism workshot3”, AdeleC gallery, Rome, Italy

“(Anti)Realism workshot2”, Ecole Régionale des Beaux Arts de Besançon, France

2008

“(Anti) Realism workshot1”, Norrköpings Konsthall, Sweden

(Publications)

2015

*Liu Yin: Dissolve* by Xi Winkler, Leap The International Art Magazine of Contemporary China, July/ August, China

*Arrow Factory: The Next Four Years (2011-2015)*, Beijing, China

2014

Fenghuo Magazine covers, Guangzhou, China

2010

*The Guangzhou Art Scene: Today and Tomorrow* by Biljana Ciric, Yishu, Journal of Contemporary Chinese Art July/ August, Taiwan

*Mommy Cvs Publication*, Timezone 8, Beijing, China

2009

*Younger Than Jesus Artist Directory*, Phaidon Press & New Museum

2008

*do it/Chinese edition*, Vitamin Creative Space, China