

Kiang MalingueHomer Shew

馬凌畫廊
kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong
50 Eldridge St., New York, NY 10002

Born 1990 in Chicago, Illinois, USA
Currently works and lives in Brooklyn, New York, USA

(Education)

2012 BA Studio Arts, Bard College, Annandale-on-Hudson, NY, Leon Levy Scholar

(Grants, Residencies and Awards)

2022 Vermont Studio Center, Johnson, Vermont, USA
2021 Millay Colony for the Arts, Austerlitz, New York, USA
2016-2018 Silent Barn, Resident Member, New York, USA
2017 Camp Residency, Preston Ranch, Wyoming, USA
2015 Hyde Park Art Center, Chicago, Illinois, USA

(Selected Exhibitions)

2025
“From Being Jealous of a Dog’s Vein”, Kiang Malingue, New York

2024
“See and Be Seen 2.0”, Praise Shadows Gallery, Brookline, Massachusetts, USA
“Responses: Asian American Voices Resisting the Tide of Racism”, Manchester Public Library, Vermont, USA

2023
“Meanwhile”, Kiang Malingue, Hong Kong
“Yuan Fang, Yirui Jia, Liu Yin, Homer Shew”, Kiang Malingue, Hong Kong

2021
“Backgrounds”, Edouard Malingue Gallery, Hong Kong (Solo)
“Responses: Asian American Voices Resisting the Tide of Racism”, Museum of Chinese in America, New York, USA

2019
“Dear America”, CP Project Space at SVA, New York, USA

2018
“Practice: in Progress”, NARS Foundation, Brooklyn, New York, USA
“5/11”, Amphora Gallery, Brooklyn, New York, USA

2017
“The Inscrutable Chinese”, 384 Broadway ChaShaMa, New York, New York, USA [Solo]

2016
“#OPENAGAIN”, The Silent Barn, Brooklyn, New York, USA

2015
“The Bridge Show”, Hyde Park Art Center, Chicago, Illinois, USA

2012
“Craggs of My Father”, Fisher Studio Arts, Annandale-on-Hudson, New York, USA [Solo]

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(Selected artist talks,
panels, discussions, &
presentations)

2020
SFA Projects, Confronting Yesterday's Traditions in Today's Cultural
Diaspora, Guest Artist Panelist, New York, USA

2018
Teach In & Asian Gala, Bard College, Visiting Artist Lecturer, Annandale-
on-Hudson, New York, USA
384 Broadway, Directions for the Future of Chinatown, Visiting Artist
Lecturer, New York, USA
2013
Dittmar Gallery, Northwestern University, Institute for Encyclopedic
Amalgamation, Visiting Artist Lecturer, Evanston, Illinois, USA

(Selected Press)

2019
Guzman, Alissa. "A Wide Spectrum of Ideas and Artist Studios in
Brooklyn's Sunset Park", Hyperallergic, 21 October

2017
Laoshi, Stone. "The Inscrutable Chinese", SInoVision, 22 November
Hickey, Christopher. "Homer Shew - The Inscrutable Chinese" (YouTube
video), CUNY School of Journalism, 1 December
Pierone, Xana. "Silent Barn: Jordan Michael Iannucci", Rare Candy, 10 May