

# Kiang Malingue Homer Shew

馬凌畫廊  
kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong  
50 Eldridge St., New York, NY 10002

Born 1990 in Chicago, Illinois, USA  
Currently works and lives in Brooklyn, New York, USA

## (Education)

2012 BA Studio Arts, Bard College, Annandale-on-Hudson, NY, Leon Levy Scholar

## (Grants, Residencies and Awards)

2026 Virginia Center for the Creative Arts (VCCA), Amherst, Virginia, USA  
2022 Vermont Studio Center, Johnson, Vermont, USA  
2021 Millay Colony for the Arts, Austerlitz, New York, USA  
2016-2018 Silent Barn, Resident Member, New York, USA  
2017 Camp Residency, Preston Ranch, Wyoming, USA  
2015 Hyde Park Art Center, Chicago, Illinois, USA

## (Selected Exhibitions)

2025  
"From Being Jealous of a Dog's Vein", Kiang Malingue, New York

2024  
"See and Be Seen 2.0", Praise Shadows Gallery, Brookline, Massachusetts, USA  
"Responses: Asian American Voices Resisting the Tide of Racism", Manchester Public Library, Vermont, USA

2023  
"Meanwhile", Kiang Malingue, Hong Kong  
"Yuan Fang, Yirui Jia, Liu Yin, Homer Shew", Kiang Malingue, Hong Kong

2021  
"Backgrounds", Edouard Malingue Gallery, Hong Kong (Solo)  
"Responses: Asian American Voices Resisting the Tide of Racism", Museum of Chinese in America, New York, USA

2019  
"Dear America", CP Project Space at SVA, New York, USA

2018  
"Practice: in Progress", NARS Foundation, Brooklyn, New York, USA  
"5/11", Amphora Gallery, Brooklyn, New York, USA

2017  
"The Inscrutable Chinese", 384 Broadway ChaShaMa, New York, New York, USA [Solo]

2016  
"#OPENAGAIN", The Silent Barn, Brooklyn, New York, USA

2015  
"The Bridge Show", Hyde Park Art Center, Chicago, Illinois, USA

2012

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“Craggs of My Father”, Fisher Studio Arts, Annandale-on-Hudson, New York, USA [Solo]

(Selected artist talks, panels, discussions, & presentations)

2020  
SFA Projects, Confronting Yesterday’s Traditions in Today’s Cultural Diaspora, Guest Artist Panelist, New York, USA

2018  
Teach In & Asian Gala, Bard College, Visiting Artist Lecturer, Annandale-on-Hudson, New York, USA  
384 Broadway, Directions for the Future of Chinatown, Visiting Artist Lecturer, New York, USA

2013  
Dittmar Gallery, Northwestern University, Institute for Encyclopedic Amalgamation, Visiting Artist Lecturer, Evanston, Illinois, USA

(Selected Press)

2019  
Guzman, Alissa. “A Wide Spectrum of Ideas and Artist Studios in Brooklyn’s Sunset Park”, Hyperallergic, 21 October

2017  
Laoshi, Stone. “The Inscrutable Chinese”, SInoVision, 22 November  
Hickey, Christopher. “Homer Shew - The Inscrutable Chinese” (YouTube video), CUNY School of Journalism, 1 December  
Pierone, Xana. “Silent Barn: Jordan Michael Iannucci”, Rare Candy, 10 May