

# Kiang Malingue Miao Ying

馬凌畫廊  
kiangmalingue.com

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Born 1985 in Shanghai, China  
Currently works and lives in New York, USA

## (Education)

2009 Master of Fine Arts, Electronic Integrated Arts, School of Art and Design, Alfred University, NY, USA  
2007 Bachelor of Fine Arts, New Media Arts, China Academy of Fine Arts, Hangzhou, China

## (Awards)

2023  
Shortlisted for Sigg Prize 2023, M+, Hong Kong  
  
2022-2023  
Awarded "Pompeii Commitment " Digital Fellowships, Season I, Italy  
  
2018- 2019  
Recipient of the "Porsche Young Chinese Artist of the year", China  
  
2019  
Awarded "Backslash Art" fellowship at Cornell Tech, Cornell University, USA

## (Selected Solo Exhibitions)

2023  
"Shadows stretch in spectral lines, in desolation's embrace, time resigns", Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
"Savage winds, a land of stone, Forsaken intelligence, left alone", Kiang Malingue, Hong Kong  
  
2022  
"Miao Ying: A Field Guide to Ideology", Art Museum at the University of Toronto, Toronto, Canada  
  
2021  
"Pilgrimage into Walden XII", OVR: Pioneers, Art Basel, Online  
  
2019  
"Tough Love", Miao Ying Solo Exhibition, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
  
2018  
"Miao Ying: Hardcore Digital Detox", M+ Museum, Hong Kong  
"Stones From Other Hills", Madein Gallery, Shanghai, China  
  
2016  
"MIAO Ying: Chinternet Plus, First Look: New Art Online", the New Museum, New York, NY, USA  
"Content Aware", Madein Gallery, Shanghai, China  
"Chinternet How: A Love Story", Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
"Void", Museum of Contemporary Art Shanghai Pavilion, Shanghai, China

	2015 “Holding a Kitchen Knife to Cut the Internet Cable”, Folklore of the cyber world, Venice Biennale 2015, China Pavilion, Venice, Italy
	2014 “.gif ISLAND”, V Art Centre, Shanghai, China “Meanwhile in China—So in loved, will never feel tired again”, Netizenet, Online
(Group Exhibitions)	2025 “Stay Connected: Art and China Since 2008”, Tai Kwun Contemporary, Hong Kong
	2024 “目 Chine - A new generation of artists”, Centre Pompidou, Paris, France “Digital Witness: Revolutions in Design, Photography, and Film”, Los Angeles County Museum of Art, CA, USA
	2023 Sigg Prize 2023, M+, Hong Kong “Motion is Action—35 Years of Chinese Media Art”, By Art Matters Museum, Hangzhou, China “Between Performance and Documentation: Contemporary Photography and Video from China”, Johnson Museum of Art, Cornell University, Ithaca, USA “Digital Art Since 1859”, Pittlerwerke, Leipzig, Germany “To Your Eternity: The 4th Future of Today Biennale”, Today Art Museum, Beijing, China “Unknown Pleasures” Madeln Gallery, Shanghai, China
	2022 Hawai'i Triennial 2022, Honolulu, USA “Mirror Image: A Transformation of Chinese Identity”, Asia Society Museum, New York, USA “The Floating Collection”, Modern and Contemporary Art Museum, Bologna, Italy “Mediating Asia”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
	2021 “ON   OFF 2021: Carousel of Progress”, He Art Museum, Foshan, China “A Question of Taste”, Pera Museum, Istanbul, Turkey “The Artist is online”, KÖNIG GALERIE, Berlin, Germany “NFTism: No Fear in Trying”, Unit London, London, UK Art Basel, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Basel, Switzerland
	2020 “Facing the Collector. The Sigg Collection of Contemporary Art from China”, Castello di Rivoli, Turin, Italy “Ntact”, Asia Culture Center Museum, Gwangju, South Korea “How Do We Begin?”, X Museum Triennial, X Museum, Beijing, China Porsche “Young Chinese Artist of the year” exhibition, Shanghai, China
	2019 “The Art Happens Here: Net Art’s Archival Poetics”, New Museum, New York, USA “Chinese Whisper”, Museum Fur Angewandte Kunst, Vienna, Austria “Artistic Intelligence”, Kunestverein Hannover, Hannover, Germany

“Chinternet Ulgy”, CFCCA, Manchester, UK  
“Moon Phase”, UCCA Center for Contemporary Art, Beijing, China  
Vienna Biennale 2019, Kunsthalle Vienna, Austria  
“Sleeping with a Vengeance, Dreaming of a Life”, Württembergischer Kunstverein Stuttgart, Germany  
“TO OTHER SHORES: On techno-sinofuturism, AI artists bots and New Silk Roads”, Berlin, Germany  
“Zhang Peili, Geng Jianyi’s Students”, China Academy of Art, West Bund, Shanghai, China

2018  
“Imagined Borders”, The 12th Gwangju Biennale, Gwangju, South Korea  
Art Night London, curated by Hayward Gallery, London, UK  
The exhibition of annual of contemporary art of China, Beijing Minsheng Art Museum, Beijing, China  
“All I know is what’s on the internet”, The Photographers’ Gallery, London, UK  
“Shanghai Beat”, Contemporary Art Museum Kumamoto, Kumamoto, Japan  
“Peer to Peer”, Surplus Space, Wuhan, China

2017  
“com/.cn”, co-presented by MoMA PS1 and K11 Art Foundation, Hong Kong  
“After Us”, co-presented by New Museum and K11 Art Foundation, Shanghai, China  
“The New Normal—Art and China in 2017”, Ullens Center For Contemporary Art, Beijing, China  
“Performing the border”, Kunstraum Niederösterreich, Vienna, Austria  
The first Porsche “Young Chinese Artist of the Year” Nominees Exhibition, Modern Art Museum Shanghai, Shanghai, China  
“Moments and More”, OCAT Museum Shanghai, Shanghai, China  
“Being Information”, Start Museum, Shanghai, China  
“Three Rooms—International Touring Exhibition of Young Media Artists”, CAC, Shanghai, China  
“No Commission”, Shanghai Exhibition Center, Shanghai, China

2016  
“Secret Surface”, Kunst-Werke Institute for Contemporary Art, Berlin, Germany  
“Octopus 16: Antiques Roadshow”, Gertrude Contemporary, Australia  
“Turning Point, Contemporary art in China Since 2000”, Minsheng Art Museum, Shanghai, China  
“□”, Asia Art Center Taipei I+II, Taipei, Taiwan  
“Time Test—international video art research exhibition”, CAFA art Museum, Beijing, China  
“Time Test—international video art research exhibition”, Redtory Museum of Contemporary Art, Guangzhou, China  
Beijing Media Art Biennale, World Art Museum, Beijing, China  
“Why the performance?”, Ming Contemporary Art Museum, Shanghai, China  
“Ghost in flash: after photography”, Taikang Space, Beijing ,China  
“Community of Celibates”, Shanghai Gallery of Art, Shanghai, China  
“Information Sculpture Superhighway”, Madeln Gallery, Shanghai, China

2015  
The Wrong—New Digital Art Biennale, online  
Huayu Youth Award nomination exhibition, Sanya, Hainan, China  
“Inventing Ritual”, Madeln Company, Shanghai, China/ Art Sanya, Sanya, China  
“The ballad of generation Y”, OCAT Shanghai, Shanghai, China  
“Redefine: multiple perspectives and possibilities in network era”, Times

	Museum, Guangzhou, China “Faith/Freedom/Future-proof, 2015 Europa Tour: Contemporary Art From China”, Warszawa, Poland “Portable Domains”, Firstdraft, Sydney, Australia “My Feet Would Hurt If They Still Existed”, Alaska Projects, Sydney, Australia “Moving in Time: B3 + BEIJING Moving Image Exhibition”, CAFA Art Museum, Beijing, China “No Apple No Show”, We Gallery, Shanghai, China “CAFAM-FUTURE” Exhibition, The Reality Representation of Chinese Young Art, CAFA Art Museum, Beijing
	2014 “Tomorrow’s Party”, Ullens Centre for Contemporary Art, Beijing, China “Rendering”, BYOB Beijing, Beijing, China “Loop”, BYOB Shanghai, Shanghai, China “Revolution”, SNAP, Shanghai, China “Teach us to care and not to care, Teach us to sit still”, BANK Gallery, Shanghai, China “Net-Recycling”, Nomade Art Space, Hanzhou, China “Art That Heels”, V Art Centre, Shanghai, China
(Selected Panels and Artist Talks)	2022 Art Museum University of Toronto: Artist Talk with Miao Ying, Toronto, Canada Art Museum University of Toronto: “Traumatic Bonding: An Interdisciplinary Discussion about State Stockholm Syndrome”, with Paul Bloom and Yi Gu. Moderated by Yan Wu, Toronto, Canada and Online “Brooklynrail: Mirror Image: A Transformation of Chinese Identity”, New York, USA
	2021 “Castello di Rivoli: Digital PTSD II”, Castello di Rivoli, Museum of Contemporary Art of Turin, Italy Financial Times & Art Basel: “Pioneering Practices: Susan Philipsz, Dayanita Singh, and Miao Ying”, Art Basel
	2020 University of Chicago: “Miao Ying: Reality should not hold you back, The matter of art”, US-China Forum 2020, USA
	2019 University of Oxford: Oxford China Forum (OCF) Art Panel 2019 , With Ding Yi, UK University of Oxford:Ruskin School of Art, Visiting Artist, UK
	2018 FIAC Conversation Room: “Filter Bubble”, with Hans Ulrich Obrist, Simon Castets & Julie Boukobza, Paris, France M+ Matters: Chinternet Stockholm syndrome, Tai Kwun - Centre for Heritage and Arts, Hong Kong
	2017 BBC The Cultural Frontline: “Miao Ying: Creating art about Chinese internet censorship”, BBC Radio 4, UK New Museum: “Seven on Seven”, Miao Ying x Mehdi Yahyanejad, New York, USA

M+, Hong Kong  
K11 collection, Hong Kong  
Collection Uli und Rita Sigg, Switzerland  
Collection Honus Tandijono, Hong Kong  
Centre for Chinese Contemporary Art (CFCCA) Manchester, UK  
Shanghai Art Museum, China  
White Rabbit Collection, Sydney, Australia  
Belvedere 21, Vienna, Austria  
Centre Pompidou, Paris, France