

(Chang Ya Chin, Cho Yong-Ik, Chou Yu-Cheng, Tiffany Chung, Cui Xinming, Brook Hsu, Yirui Jia, Kwan Sheung Chi, Kyung-Me, Phillip Lai, Liu Yin, Miao Ying, Homer Shew, Tao Hui, Tromarama, Su-Mei Tse, Nicola Tyson, Apichatpong Weerasethakul, Wong Ping, Carrie Yamaoka, Yang Chi-Chuan, Yeung Hok Tak, Samson Young, Yu Ji, Yuan Yuan, and Zheng Zhou)

(Date)

Private View (by invitation only):
26 – 27 March
Vernissage: 27 March
Public days: 28 – 30 March

(Location)

Convention & Exhibition Centre
1 Harbour Road
Wan Chai, Hong Kong

(Film Sector)

Tao Hui
The Night of Peacemaking (2022)

Wong Ping

Sorry for the late reply (2021)

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Kiang Malingue is pleased to present at Art Basel Hong Kong recent paintings, drawings, sculptures, installations and films by Chang Ya Chin, Cho Yong-Ik, Chou Yu-Cheng, Tiffany Chung, Cui Xinming, Brook Hsu, Yirui Jia, Kwan Sheung Chi, Kyung-Me, Phillip Lai, Liu Yin, Miao Ying, Homer Shew, Tao Hui, Tromarama, Su-Mei Tse, Nicola Tyson, Apichatpong Weerasethakul, Wong Ping, Carrie Yamaoka, Yang Chi-Chuan, Yeung Hok Tak, Samson Young, Yu Ji, Yuan Yuan, and Zheng Zhou.

Highlights include Chou Yu-Cheng's *Moody #18* (2021) and *Chemical Gilding, Keep Calm, Galvanise, Pray, Gradient, Ashes, Manifestation, Unequal, Dissatisfaction, Capitalise, Incense Burner, Survival, Agitation, Hit, Day Light. V (Gradient Painting: Shenzhen Red & Light Orange)* (2019), demonstrating the artist's shift from a pre-pandemic pluralist perspective to one that emphasises the urgent task of representing expressions. Three of the intricate "Origami" paintings on view feature largely subdued hues, which serve to accentuate the textural qualities of the fragile scrolls.

Nicola Tyson's recent painting *Swaddled* (2024) depicts a mother-and-child relationship, and is exemplary of the artist's psycho-figuration art. Reminiscent of a series of paintings from ten years ago in which two figures confront one another in strange, separate ways, the new painting portrays the desire for intimacy and humour. New ink-on-canvas paintings by Brook Hsu depict several distinct subjects: a modern-day cowboy on a horse; a smeared scene in which a tranquil female figure is buried amidst roses; and a maze of words in which the absurdly poetic blends with the picturesque. New paintings by Yirui Jia incorporate fragments of maps, telling jubilant stories about outer space journeys and passionate romances.

Also included in the presentation is a series of recent paintings and works on paper by Liu Yin. Along with large-scale paintings and diptychs of roses and peaches, there is also a new independent suite of watercolour on paper themed after the four plants that symbolise virtues: plum, orchid, bamboo, and chrysanthemum. Recent sculptures by Yu Ji from the "Flesh in Stone" series and "The Moving Feast" series speak of the artist's propensity to concoct tenderness and disintegrated entities with raw, industrial materials. On view in the Film Sector are *Sorry for the late reply* (2021) by Wong Ping and *The Night of Peacemaking* (2022) by Tao Hui.

(About the gallery)

Kiang Malingue is a Hong Kong based commercial gallery founded by Lorraine Kiang and Edouard Malingue. Formerly known as Edouard Malingue Gallery, this initiative was founded in 2010 to build a critical dialogue between international contemporary artists, both emerging and established, who combine aesthetic concern with conceptual enquiry, and work across different disciplines from video and installation, to painting and sound.