Kiang Malingue Kyung-Me

馬凌畫廊
kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong
50 Eldridge St., New York, NY 10002

Born in 1991, USA
Currently works and lives in New York, USA

(Education)

2018 MFA, Yale School of Art, New Haven, CT, USA

(Residencies)

2025 Triangle Arts Association, New York, NY, USA
2024 Silver Art Projects Residency, New York, NY, USA

(Grants and Awards)

2025 RISD Cho Foundation Award, Providence, RI, USA
2024 Gold Award, 21st Annual AHL-T&W Foundation Contemporary Visual Art Awards, AHL Foundation, New York, NY, USA
2022 Picture Collection Artist Fellowship, The New York Public Library, New York, NY, USA

(Selected Commissions)

2025 The Labyrinth, Hyundai Artlab. Animation presented in scrollable digital format.

2022 Invitation artwork for In America: An Anthology of Fashion, The Met Gala, commissioned by Vogue, New York, NY, USA.

(Selected Solo and Two-Person Exhibitions)

2026
“I, Sunflower”, Bureau, New York, NY, USA

2023
“The House in the Trees”, Kiang Malingue, Hong Kong

2022
“Sister”, Bureau, New York, NY, USA

2019
“Coniunctio”, Kyung-Me & Harry Gould Harvey IV, Bureau, New York, NY, USA

2018
“Poor Thing”, Kyung-Me & Sydney Shen, Hotel Art Pavilion, Brooklyn, NY, USA
“Theatre of Cruelty”, Ashton Hudgins & Kyung-Me, Museum Gallery, Brooklyn, NY, USA

2017
“Copy Kitty”, Selena Gallery, Brooklyn, NY, USA

2016
“BAD KOREAN”, 17 Essex Gallery, New York, NY, USA

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2026
“The Absent One”, Hyundai Gallery, New York, NY, USA

2025
“From Being Jealous of a Dog’s Vein”, Kiang Malingue, New York, NY, USA
“Fifteen-Year Anniversary Exhibition”, Bureau, New York, NY, USA

2024
AHL-T&W Foundation Contemporary Visual Art Awards Winners Exhibition, AHL Foundation Gallery, New York, NY, USA

2023
“Dwelling”, Canal Projects, New York, NY, USA

2022
“Introverse: Allegory Today”, curated by Howie Chen and Alex Ito, 80WSE, New York, NY, USA
“In the Eye of the Beholder”, Magasin III, Museum for Contemporary Art, Stockholm, Sweden

2021
Group Show, in lieu, Los Angeles, CA, USA
“untitled Arrangement”, Bureau, New York, NY, USA

2020
“Until tomorrow: Ten Years of Bureau”, Bureau, New York, NY, USA

2019
“Liminal States”, Kraupa-Tuskany Zeidler, Berlin, Germany
“Human Nature”, Tiger Strikes Android, Brooklyn, NY, USA
“Comfort Zone”, One Eyed Studios, Brooklyn, NY, USA

2018
NADA Miami, Hotel Art Pavilion, Miami, FL, USA
“Cat Lady”, Teen Party, Brooklyn, NY, USA
“Tails”, Next to Nothing Gallery, New York, NY, USA
“Through Line”, Steve Turner Gallery, Los Angeles, CA, USA
“Way Out Now,” Diane Rosenstein Gallery, Los Angeles, CA, USA
NADA New York, Hotel Art Pavilion Brooklyn, NY, USA
“Wild Seed”, Green Gallery, New Haven, CT, USA

2017
“First Year Retrospective”, 17 Essex Gallery, New York, NY, USA
“CatCatDogDog”, Louis Fratino & Kyung Me, The Bermuda Project, Ferguson, MO, USA

2015
“The Gates Are Open”, Green Gallery, New Haven, CT, USA

(Publications)

2020
Copy Kitty, 2d Cloud, Chicago, IL, USA

2016
Bad Korean, Space Face Books

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(Collections)

Baltimore Museum of Art, MD, USA
Whitney Museum of American Art, NY, USA
Magasin III Museum for Contemporary Art, Stockholm, Sweden