

Kiang Malingue Carrie Yamaoka

馬凌畫廊
kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong
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Born 1957 in Glen Cove, New York
Currently works and lives in New York City

(Education)

1979 BA *cum laude* in Studio Art with High Honours and the Ross Prize in Art, Wesleyan University, Middletown, CT, USA
1977-78 Tyler School of Art, Rome, Italy

(Grants & Fellowships)

2025 Maria Lassnig Prize
2021 FST Studio Projects Fund
2019 John Simon Guggenheim Memorial Foundation Fellowship
2017 Anonymous was a Woman award, AWAW Foundation
2009 One-year studio residency at Painting Space 122, PS122, New York, NY, USA
2006 Fenenin El Rahhal Nomadic Artists, Working Artists' Summit, Western Desert and Cairo, Egypt
1998 Residency at Braziers International Artists Workshop, Oxfordshire, UK
1995 Residency at Braziers International Artists Workshop, Oxfordshire, UK
1990 Printmaking Fellowship, Rutgers Center for Innovative Printmaking, Rutgers University, NJ, USA
1988 Artmatters Inc., New York, NY, USA
1986 Two-month residency at Yaddo, Saratoga Springs, NY, USA

(Solo Exhibitions)

2025
“See-saw”, Anonymous Gallery, New York, NY, USA

2024
“Inside Out Upside Down”, Ulterior Gallery, New York, NY, USA
“lucid / liquid / limpid”, Kiang Malingue, Hong Kong

2023
“Objects in mirror are closer than they appear”, Commonwealth and Council, Los Angeles, CA, USA
“Seeing is forgetting and remembering and forgetting again”, Zilkha Gallery, Wesleyan University, CT, USA

2020
“pour crawl cast peel”, Commonwealth and Council, Los Angeles, CA, USA

2019
“Panorama”, Ulterior Gallery, New York, NY, USA
“recto/verso”, Henry Art Gallery, University of Washington, Seattle, WA, USA

2017
“The Space Between”, Soco Gallery, Charlotte, NC, USA

2015
Lucien Terras, New York, NY, USA

2014

"Are You Experienced?", PK Shop, Kasmin Gallery, New York, NY, USA

2013

"stripped.striated.poured", Storefront Bushwick, Brooklyn, NY, USA

2011

"rub / dissolve / strip", Studio 1.1, London, UK

2010

"Recent Work", Galerie Une, Auvernier, Switzerland

2009

"Works 2004-2009", Aeroplastics Contemporary, Brussels, Belgium

2007

Galerie Lange + Pult, Zurich, Switzerland

"I will have been there after you have already arrived", Torch Art Gallery, Amsterdam, Netherlands

2005

"Portholes, Potholes and Portals", Galerie Une, Auvernier, Switzerland

2004

"world hotel", Debs & Co., New York, NY, USA

Studio 1.1, London, UK

Aeroplastics Contemporary, Brussels, Belgium

2002

"blue × clear + 12:1", Debs & Co., New York, NY, USA

2000

Robeson Art Gallery, Rutgers University, Newark, NJ, USA

"(t)here", Debs & Co., New York, NY, USA

1997

Debs & Co., New York, NY, USA

1990

Sorkin Gallery, New York, NY, USA

"Banned", Swarthmore College, Swarthmore, PA, USA

1981

Bette Stoler Gallery, New York, NY, USA

(Selected Two-person Exhibitions)

2023

"Ketuta Alexi-Meskhishvili and Carrie Yamaoka", Galerie Hubert Winter, Vienna, Austria

2019

"The leaden circles dissolved in the air", Joy Episalla and Carrie Yamaoka, Transmitter, New York, NY, USA

"Thomas Fougeirol and Carrie Yamaoka: a Crack in Everything", Albertz Benda, New York, NY, USA

2018

"Julien Carreyn: Heima Matti. with Carrie Yamaoka", Galerie Crèvecoeur, Marseilles, France

(Selected Group Exhibitions)

2025

"Shifting Ground: Recent Acquisitions in the Henry Collection", Henry Art Gallery, University of Washington, WA, USA

"arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight", PARTICIPANT INC, New York, NY, USA

2024

"Legacies: Asian American Art Movements in New York City (1969-2001)", 80WSE Gallery, New York, NY, USA

"When You See Me", Dallas Museum of Art, Dallas, TX, USA

"Artists on the Bowery Part 5: ake Berthot, David Diao, Harmony Hammond, Louise Nevelson, Harvey Quaytman, and Carrie Yamaoka", Westwood Gallery, New York, NY, USA

"Always Being Relation: 50 Years of the Gallery at the CFA", Wesleyan University, CT, USA

2023

"Front of House: Michele Araujo, Joy Episalla, Carrie Yamaoka", CAS, Livingston Manor, NY, USA

"arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified, chapter 7 in 'Exposed'", Palais De Tokyo, Paris, France

"Behind Abstract Forms", Fragment, New York, NY, USA

"I Live In a Box of Paints (I'm Drawn to Those Ones that Ain't Afraid)", curated by Matt Morris, Ruschwoman, Chicago, IL, USA

2022

"8th Triennial of Photography", Hamburg, Germany

"At Six and Seven", Ulterior Gallery, New York, NY, USA

"Dwellers part I", curated by Lucien Terras, Galerie Perrotin, New York, NY, USA

"Dwellers part II", curated by Lucien Terras, Galerie Perrotin, Paris, France

2021

"Elisions: N. Dash, K.R.M. Mooney, B. Ingrid Olson, Carrie Yamaoka", I8 Gallery, Reykjavik, Iceland

"Chingu", 47 Canal, New York, NY, USA

"Voices: Camel Collective, Douglas Goldberg, Carrie Yamaoka", Ulterior Gallery, New York, NY, USA

2020

"DUST: The Plates of the Present", Centre Pompidou, Paris, France

2019

"arms ache avid aeon: Nancy Brooks Brody, Joy Episalla, Zoe Leonard, Carrie Yamaoka: fierce pussy amplified, Chapter 5", Institute of Contemporary Art, Philadelphia, PA, USA

"Slack Tide", Arts Center at Duck Creek, East Hampton, NY, USA

"CCNOA/DAC A Shared Experience", M-17, Contemporary Art Center, Kiev, Ukraine

"Faces in the Crowd", Soco Gallery, Charlotte, NC, USA

"In toto 7", Kunstverein Rosa -Luxemburg-Platz, Berlin, Germany

2018

"arms ache avid aeon: Nancy Brooks Brody, Joy Episalla, Zoe Leonard and Carrie Yamaoka: fierce pussy amplified, Chapters 1-4", Beeler Gallery, Columbus College of Art & Design, OH, USA
 "Ponds and Waterfalls", The Gallery at Michaels, Santa Monica, CA, USA
 "Haptic Tactics", Leslie-Lohman Museum, New York, NY, USA
 "In toto 6", Fondation Ricard, Paris, France

2017

"Knives", In Limbo at Practice Gallery, New York, NY, USA
 "In the hopes of not being considered", Kate Werble Gallery, New York, NY, USA
 "In toto 4", Essex Flowers, New York, NY, USA
 "Found: Queerness as Archeology", Leslie-Lohman Museum, New York, NY, USA
 "Plates of the present, so far", Galerie Praz-Delavallade, Paris, France

2016

"Absolute Beginners", Lucien Terras, New York, NY, USA
 "More Than Lovers, More Than Friends", Center for Contemporary Art Futura, Prague, Czech Republic
 "Art / AIDS / America", Bronx Museum of the Arts, Bronx, NY, USA
 "Plain Sight", Richmond Center for the Arts, Western Michigan University, MI, USA

2015

"Greater New York 2015", MoMA PS1, Queens, NY, USA
 "Art / AIDS / America", Tacoma Art Museum, Tacoma, WA, USA
 "Diphthong", Fiterman Art Center, BMCC, New York, NY, USA
 "Dust: The Plates of the Present", Camera Club New York at Baxter Street, New York, NY, USA
 "Swingers WKND", 2 St. Nicholas Av., Brooklyn, NY, USA

2014

"Maximal/Minimal", Kinz Tillou Fine Art, Brooklyn, NY, USA
 "Das stille Leben des Sammlers Kempinski", curated by Billy Miller and Christian Siekmeier, Exile Gallery, Berlin, Germany
 "Art and Activism: Kunst und politischer Aktivismus in NY", Mannheimer Kunstverein, Mannheim, Germany
 "A Particular Kind of Solitude", Elizabeth Street Garden, New York, NY, USA
 "Full House", Aeroplastics Contemporary, Brussels, Belgium
 "The Last Brucennial", Bruce High Quality Foundation, New York, NY, USA
 "30/30 Image Archive Project", A/B/Contemporary, Zurich, Switzerland

2013

"Blow-Up", 143 Reade Street, New York, NY, USA
 "Clouds", Lesley Heller Workspace, New York, NY, USA
 "Pour", Asya Geisberg Gallery, New York, NY, USA
 "Pour", Lesley Heller Workspace, New York, NY, USA
 "Pour", Florida Atlantic University, Boca Raton, FL, USA

2012

"30/30 Image Archive Project #3", organized by CCNOA, Moins Un, Paris, France

2011

"Deep Inside", Aeroplastics Contemporary, Brussels, Belgium
 "Driven to Abstraction", Von Lintel Gallery, New York, NY, USA

2010

"Monochrome (part two)", Galerie Lange + Pult, Zurich, Switzerland
 "The Alchemy of Delusion", Aeroplastics Contemporary, Brussels, Belgium

"Reflective Reflexion: Corban Walker & Carrie Yamaoka", Curatorial Research Lab, Winkleman Gallery, New York, NY, USA
 "With Your Eyes Only", YUM, Brussels, Belgium
 "Movement Schmoovement", La Mama La Galleria, New York, NY, USA
 "Composite Visions", CAN, Neuchatel, Switzerland
 "Mostly Monochrome", Mckenzie Fine Art, New York, NY, USA

2009

"With Your Eyes Only", Kunstverein Medienturm, Graz, Austria
 "Topographies", The Albright-Knox Art Gallery, Buffalo, NY, USA
 "Psychedelia Paradise", Exprmntl, Toulouse, France
 "Out of the Blue", Bergen Community College, Paramus, NJ, USA

2008

"Yo, Mo' Modernism... part 2", CCNOA, Brussels, Belgium
 "Transcendent and Sublime", Sacred Heart University, Fairfield, CT, USA
 "Summer Show", Galerie Une, Auvernier, Switzerland
 "Side x Side", La MaMa La Galleria, New York, NY, USA
 "Diffracted Solstice", Aeroplastics Contemporary, Brussels, Belgium
 "Break The Rules!", the Hieber/Theising Collection, Mannheimer Kunstverein, Mannheim, Germany

2007

"Who Are You?", Galerie Lange & Pult, Zurich, Switzerland
 "The Show's So Nice", Monya Rowe Gallery, New York, NY, USA
 "project:rendition", a collaborative project by JC²: Joy Episalla, Joy Garnett, Carrie Moyer and Carrie Yamaoka, Momena Art, Brooklyn, NY, USA

2006

"Water, Water Everywhere", Contemporary Art Center, Virginia, VA, USA
 "Here We Go", Galerie Une, Auvernier, Switzerland
 "No Lemons, No Melon", David Krut Projects, New York, NY, USA
 "When Artists Say We", Artists Space, New York, NY, USA
 "Out of the Blue", Abington Art Center, Jenkintown, PA, USA
 "Blessed are the Merciful", Feigen Contemporary, New York, NY, USA

2005

"Sleigh", Arts and Business, London, UK
 "The Obligation to Endure; Art and Ecology Since 'Silent Spring'", New York Academy of Sciences, New York, NY, USA
 "Petits Formats/ Small Formats", Galerie Quang, Paris, France
 "Shining Stars under Shining Sun", Galerie Une, Neuchatel, Switzerland
 "Water, Water Everywhere", Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
 "Extreme Abstraction", Albright-Knox Art Gallery, Buffalo, NY, USA
 "Vanishing Point", The Wexner Center for the Arts, Columbus, OH, USA
 "Surfaces Paradise", Museum of Modern Art, Arnhem, Netherlands

2004

"Live forever, or die trying (manic abstract painting now)", Torch Gallery, Amsterdam, Netherlands
 "Pulse of America", Aeroplastics Contemporary, Brussels, Belgium

2003

"Without Fear or Reproach", Witte Zaal, Ghent, Belgium
 "The Alumni Show", Wesleyan University, Middletown, CT, USA

2002

"Mirror Mirror", MassMOCA, North Adams, MA, USA
 "Painting as Paradox", Artists Space, New York, NY, USA

"Portrait Obscured", San Jose Institute of Contemporary Art, San Jose, CA, USA

2001

"Psychedelia", Aeroplastics Contemporary, Brussels, Belgium

"Sheroes", Clairefontaine Gallery, Luxembourg, Luxembourg

"Ignoring Boundaries: Image in the Landscape", The Fields Sculpture Park, Ghent, NY, USA

2000

"Snapshot", The Contemporary Museum, Baltimore, MD, USA

"Other Worlds", 28 Wooster Street, New York, NY, USA

1999

"Distilled Life", Bard College, Annandale-on-Hudson, NY, USA

"Stars of Track and Field", Debs & Co., New York, NY, USA

"Acrylic/Plastic", Trans Hudson Gallery, New York, NY, USA

"Unbehagen der Geschlechter/Gender Trouble", Neuer Aachener Kunstverein, Aachen, Germany

1998

"Bob and Wheel", dfn Gallery, New York, NY, USA

"Skin Deep", 123 Watts Gallery, New York, NY, USA

"The Erotics of Denial", E.S. Vandam, New York, NY, USA

1997

"Material Girls: Gender, Process and Abstract Art Since 1970", Gallery 128, New York, NY, USA

"Very Large Array", Debs & Co., New York, NY, USA

"Silence = Death", Kunsthalle Dominikamerkirche, Osnabrück, Germany

1996

"Geopony", Adam Gallery, London, UK

"Graphic Responses to AIDS", Victoria & Albert Museum, London, UK

1995

"Interference", London Artforms, London, UK

"Other Rooms, Four Walls", Ronald Feldman Gallery, New York, NY, USA

1993

"New Jersey Arts Annual", Newark Museum, Newark, NJ, USA

"Contacts/Proofs", Jersey City Museum, Jersey City, NJ, USA

1991

"Outrageous Desire", Rutgers University, New Brunswick, NJ, USA

"Situation", New Langton Arts, San Francisco, CA, USA

"Hot Off the Press", Zimmerli Museum, New Brunswick, NJ, USA

"Marginal Majority", Aaron Davis Hall, CUNY, New York, NY, USA

"Printmaking Fellowships Exhibition", Rutgers University, New Brunswick, NJ, USA

1990

"Use: Anatoly Pronin, William Rodwell, Carrie Yamaoka", Jersey City Museum, Jersey City, NJ, USA

"Word as Image", Proctor Art Center, Bard College, New York, NY

"Queer", Wessel O'Connor Gallery, New York, NY, USA

"A Force of Repetition", New Jersey State Museum, Trenton, NJ, USA

"Body. Once Removed", Sorkin Gallery, New York, NY, USA

1989

"Surfaces", Henry Feiwel, New York, NY, USA

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“Indicators: The Word as Image”, Coup De Grace Gallery, Hoboken, NJ, USA

1988

“Wedding Pictures, Four Walls”, White Columns, New York, NY, USA

“Hudson County Artists”, Jersey City Museum, Jersey City, NJ, USA

“Four Painters”, Coup De Grace Gallery, Hoboken, NJ, USA

“Double Vision”, Hallwalls, Buffalo, NY & Longwood Arts Project, Bronx, NY, USA

“Yesterday”, Asian American Arts Centre, New York, NY, USA

1987

“The Last Supper”, Ludlow Graphic Arts, New York, NY, USA

“Ten Chinatown”, Asian American Arts Centre, New York, NY, USA

1985

“Christopher Engel, Joy Episalla, Carrie Yamaoka”, Four Walls, Hoboken, NJ, USA

1983

“Seven Painters”, Ramapo College, Mahwah, NJ, USA

1981

“Rutgers National Drawing Show”, Rutgers University, Camden, NJ, USA

1980

“Group Exhibition”, Better Stoler Gallery, New York, NY, USA

(Public Collections)

Albright-Knox Art Gallery, Buffalo, NY, USA

Art Institute of Chicago, Chicago, IL, USA

Centre Pompidou, Paris, France

Dallas Museum of Art, Dallas, TX, USA

Henry Art Gallery, Seattle, WA, USA

Pizzuti Collection, Columbus OH, USA

The Victoria & Albert Museum, London, UK

Whitney Museum of American Art, New York, USA

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