

Kiang Malingue Selected Works

馬凌畫廊

kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong
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(Artist) Su-Mei Tse

(Opening)
Sat, 26 Oct, 3 – 6 PM

(Date)
26 Oct – 23 Nov 2024

(Opening Hours)
Tue to Sat, 11 AM – 7 PM
Closed on public holidays

(Location)
12/F, Blue Box Factory Building,
25 Hing Wo Street, Aberdeen,
Hong Kong

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Concurrent with "Daydreams", an exhibition of Su-Mei Tse's recent sculptural and photographic works at Kiang Malingue's Sik On Street space that runs through November 23, 2024, Kiang Malingue presents at its 12/F Tin Wan space a selection of Tse's photographic works from 2017 and 2018.

Nature has played a key role in Tse's art since the beginning of her artistic practice in the 1990s. Her audiovisual sensibility as a musician has always drawn her to nature, in search of silence and inner peace. In the spirit of a painter, Tse explores the rhythmic dimension of nature—moments in time that reflect strong impressions of nature.

The works on view at Kiang Malingue's Tin Wan space include large photographs that speak of nature as a fine-tuned whole, such as *Forest (Reminiscences)* (2018), and a series of "Reflection" photographs that painterly juxtapose verdant, reflected landscapes and gentle plays of light. A group of three "Plants and Shades" photographs, on the other hand, are more intimate in terms of both scale and scope: tender, seemingly insignificant growths in nature are highlighted as organic things that are inextricably involved in symbiotic relationships, as all sounds are. Shown alongside "Daydreams", which provides a comprehensive tracing of Tse's relation regarding the everyday life, "Su-Mei Tse: Selected Works" revisits the artist's love for nature, into which one is freely interwoven.

(About Su-Mei Tse)

Su-Mei Tse (b. 1973, Luxembourg) is an artist who represented Luxembourg at the Venice Biennale in 2003, and was awarded the prestigious Leone d'Oro award. Tse's work has since been exhibited nationally and internationally, including solo presentations at Taipei Fine Arts Museum, Taipei (2019); Yuz Museum, Shanghai (2018); Hayward Gallery, Southbank Centre, London (2018); Aargauer Kunsthhaus, Aarau (2018); MUDAM, Luxembourg (2017); Joan Miró Foundation, Barcelona (2011); Isabella Stewart Gardner Museum, Boston (2009); Art Tower Mito, Japan (2009); Seattle Art Museum, Seattle (2008); PS1, New York (2006); Casino, Forum d'Art Contemporain, Luxembourg (2006); Renaissance Society, Chicago (2005); and Moderna Museet, Sweden (2004).

Group exhibitions include: MUDAM, Luxembourg (2024); Kunstsammlungen, Chemnitz (2023); National Taiwan Museum of Fine Arts, Taiwan (2023); Mori Art Museum, Tokyo (2023); Setouchi Triennale, Japan (2022, 2019 and 2016); Kunsthalle Karlsruhe, Karlsruhe (2021); 21st Biennale of Sidney, Sidney (2018); Kaoshiung Fine Arts Museum, Taiwan (2018); National Museum of Singapore, Singapore (2016); Zentrum Paul Klee, Switzerland (2015); Hirschhorn Museum, Washington DC (2014); Kunstmuseum Bonn, Germany (2009); Singapore Biennale (2008); Kunsthhaus Zurich (2006); Sao Paulo Biennale (2004). Tse has been the recipient of multiple prizes, including the Prize for Contemporary Art by the Foundation Prince Pierre of Monaco (2009) and the Edward Steichen Award, Luxembourg (2005). Tse's artworks have been acquired by public collections such as Centre Pompidou, Paris; FRAC - Lorraine, Metz; Leeum Samsung Museum of Art, Seoul; 21st Century Museum of Contemporary Art, Kanazawa; Centre National d'Art Contemporain, Paris; Moderna Museet, Stockholm; MUDAM, Luxembourg; New Museum of Contemporary Art, New York; UBS Art Collection, Luxembourg.