

15 March 2023

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“Truong Cong Tung wins first Han Nefkens Foundation—Southeast Asian Video Art Production Grant”

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# Truong Cong Tung wins first Han Nefkens Foundation—Southeast Asian Video Art Production Grant

Han Nefkens Foundation



Truong Cong Tung



## Subject

Video Art  
Southeast Asia

## Participants

Truong Cong Tung  
Hilde Teerlinck

...

## Truong Cong Tung wins first Han Nefkens Foundation—Southeast Asian Video Art Production Grant

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We are delighted to announce that **Truong Cong Tung** is the winner of the inaugural Han Nefkens Foundation—Southeast Asian Video Art Production Grant 2023, in collaboration with Sàn Art, Vietnam; Sa Sa Art Projects, Cambodia; the Jim Thompson Art Center, Thailand; Museion, Italy; Busan Museum of Art, South Korea and Prameya Art Foundation, India.

Truong Cong Tung was selected by a jury chaired by Mr. Han Nefkens and composed of Dinh Q. Le, Mary David, Phuong Anh Nguyen and Vicky Do members of San Art, Vietnam; Lyno Vuth, Chanveasna Chum and Lyna Kourn members of Sa Sa Art Project, Cambodia; Gridthiya Jeab Gaweewong Director at Jim Thompson Art Center, Thailand; Anushka Rajendran Curator at Prameya Art Foundation, India; KI Hey-Kyung Director of the Busan Museum of Art, South Korea and Bart van der Heide Director of Museion, Italy. The Jury meeting was held in the presence of Hilde Teerlinck, CEO and director of the Han Nefkens Foundation and Alessandra Biscaro, coordinator for the Han Nefkens Foundation.

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**The Selection Committee stated:** “Truong Cong Tung was chosen unanimously thanks to the distinctive and intuitive approach in his work. His high-quality video productions offer poetic translations of complex histories, informed by his prior practice as a sculptor. We wish to praise Truong for his strong sense of self and we look forward to following the development of his versatile artistic practice.”

“I’m impressed by Cong Tung’s voice. He is not afraid of questioning ambiguities, and I’m confident that with this grant, he will take his exploration of how reality can be seen in fiction one step further.” —Han Nefkens

“First of all, I wish to send my utmost gratitude to Han Nefkens and the entire art foundation team, judges, friends, relatives, and also to my ancestors of thousands of millennia—trees, grasses, worms, bugs, water, land and souls....I would like to think my presence in this grant is because of your presence.”

“Truong Cong Tung is just a mere phantasm without all of you, those who are not me in being defined as an individual, a person. The grant is an opportunity for me and other entities besides me to be closer, more connected to this world, to be able to understand, and to be able to love...a love that bears no discrimination. From sentient beings to inanimate species...” —**Truong Cong Tung**

Newly established in 2023, the **Han Nefkens Foundation—Southeast Asian Video Art Production Grant** aims to be a tool for increasing contemporary artistic production in the video art field and is directed at artists living in Southeast Asia. In order to consolidate the candidates’ career, the Grant appraises artists living in that region who have established a solid trajectory but haven’t yet had the opportunity to exhibit their work extensively. The production grant should serve as an important source of support and boost in the artist’s career.

The initial selection of artists was made by internationally recognized art critics, curators and artists (nominated by each participating institution): Corey Pamela, Do Tuong Linh, Gleenson Erin, Abhijan Toto, Lim Jongeun, Nelson Roger, Nguyen Bill, Nguyen Trinh Thi, Park Jowoon, Perez Siddharta, Pich Sopheap and Pieracciani Loredana.

**Truong Cong Tung** will receive 15,000 USD for the production of a new work which will be presented at the partner institutions in Vietnam, Thailand, Cambodia, Italy, South Korea and India.

The project will be developed in cooperation with the Netherlands Embassy and Consulate General in Vietnam in the framework of NLVN50, 50 years of bilateral Netherlands Vietnam diplomatic relations.