

# Kiang MalingueTrương Công Tùng

馬凌畫廊  
kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong  
50 Eldridge St., New York, NY 10002

Born 1986 in Dak Lak, Vietnam  
Currently works and lives in Ho Chi Minh City, Vietnam

(Education)

2010 Bachelor Degree in Fine Arts, major in Lacquer Painting, Ho Chi Minh University of Fine Arts, Vietnam

(Awards and Residences)

2024 Philipp Otto Runge Fellow  
2023 Han Nefkens Foundation – Southeast Asian Video Art Production Grant  
2018 Fine Art University, Ho Chi Minh City, Vietnam  
2014 Koganecho Bazaar, Yokohama, Japan  
2012 San Art Laboratory, Ho Chi Minh City, Vietnam

(Solo Exhibitions)

2025  
“Day Wanes... Night Waxes”, Hamburger Kunsthalle, Hamburger, Germany

2024  
“Trail Dust”, Canal Projects, New York, USA  
“The disoriented garden... A breath of dream”, Museion, Bolzano, Italy; Jim Thompson Art Center, Bangkok, Thailand; Sa Sa Art Projects, Phnom Penh, Cambodia

2023  
“The disoriented garden... A breath of dream”, San Art, Ho Chi Minh City, Vietnam  
“2000 years... Something on Coming – Something on Going”, Kiang Malingue, Hong Kong  
“Trương Công Tùng”, Institute of Contemporary Art, Los Angeles, CA, USA

2021  
“A State of Absence...Words out there. A collaborative installation by plants, insects, earth, water, ash, air... and Trương Công Tùng”, Manzi Art Space, Hanoi, Vietnam

2018  
“Between Fragmentation and Wholeness”, Galerie Quynh, Ho Chi Minh City, Vietnam

2016  
“Across the Forest”, Nha San Collective, Hanoi, Vietnam

2011  
“Above The Sky, Under the Sea”, San Art, Ho Chi Minh City, Vietnam

2008  
“The Scratch”, Himiko Visual Salon, Ho Chi Minh City, Vietnam

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(Selected Group Exhibitions)

2026

“In Interludes and Transitions”, the 3rd Diriyah Contemporary Art Biennale, Saudi Arabia

2025

“Is it morning for you yet?A Collective Poem of Solidarity”, NuMu, Guatemala City, Guatemala

15th Kaunas biennial: Life After Life, Kaunas, Lithuania

36th Bienal de São Paulo: “Not All Travellers Walk Roads – Of Humanity as Practice”, Fundação Bienal de São Paulo, Sao Paulo, Brazil

“Tales Without Time - The Poetry of Storytelling”, Galerie ZINK, Seubersdorf, Germany

“Thao Nguyen Phan: The Sun Falls Silently”, Palais de Tokyo, Paris, France

“The Impermanent: Four takes on the collection”, Museum of Modern Art in Warsaw, Warsaw, Poland

2024

The 11th Asia Pacific Triennial of Contemporary Art, QAGOMA, Brisbane, Australia

“The Spirits of Maritime Crossing”, Venice, Italy

2023

“O Quilombismo, Of Resisting and Insisting. Of Flight as Flight. Of Other Democratic Egalitarian Political Philosophies.”, Haus der Kulturen der Welt, Berlin, Germany

“signals...folds and splits”, Para Site, Hong Kong

2022

“Is it morning for you yet?”, the 58th Carnegie International, Pittsburgh, PA, USA

“ Dream of the Day”, ILHAM Gallery, Kuala Lumpur, Malaysia

“Trilogie de cendres #1”, FRAC des Pays de la Loire, Carquefou, France

2020

“People, Victory and Life after the War”, A two-chapter exhibition from the Nguyen Art Foundation collection, EMASI School Nam Long & Van Phuc Campuses, Ho Chi Minh City, Vietnam

“Home: Looking Inward to the Outer World”, The Factory Contemporary Art Centre, Ho Chi Minh City, Vietnam

2019

“The Sap still runs”, San Art, Ho Chi Minh City, Vietnam

2018

“Constructing mythologies”, Edouard Malingue gallery, Hong Kong

“A beast, a god, and a line”, Para Site, Hong Kong; Dhara Art Summit, Bangladesh; and Museum of Modern Art Warsaw, Warsaw, Poland

“Spirit of Friendship”, Factory Contemporary Art Centre, Ho Chi Minh City, Vietnam

2017

“Soil and Stones, Souls and Songs”, Para Site, Hong Kong; Jim Thompson Art Center, Bangkok, Thailand

2016

The 10th Taipei Biennale “Gestures and Archives of the Present, Genealogies of the Future”, Taipei Fine Arts Museum, Taipei, Taiwan

“Soil and Stones, Souls and Songs”, MCAD, Manila, Philippines

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2015

“Mien Meo Mieng/ Contemporary Art from Vietnam”, Bildmuseet, Umea, Sweden

“South by Southeast”, Osage Art Foundation, Hong Kong

“Magic Mountain”, Museum Contemporary Art Santa Barbara, CA, USA

2014

“Ghosts – Spies – Grandmothers”, SeMA Biennale Media City, Seoul, South Korea

“Haunted Thresholds: Spirituality in Contemporary Southeast Asia”, Kunstverein Gottingen, Gottingen, Germany

“Fictive Communities Asia”, Koganecho Bazaar, Yokohama, Japan

2013

“The Festival of Independents”, Charlie Dutton Gallery, London, UK

“Destruo”, Nha San Collective, Hanoi, Vietnam

2012

“South Country, South of Country”, Zero Station, Ho Chi Minh City, Vietnam; Outsiders Factory, Taipei, Taiwan

2011

“Art Swap 1207”, 1207 Temporary Art Space, Ho Chi Minh City, Vietnam

“Books Set Sail”, in collaboration with Thao Nguyen Phan, Asia Art Archive and San Art, Ho Chi Minh City, Vietnam

2010

“My Older Sister”, San Art, Ho Chi Minh City, Vietnam

“Bolero”, Zero Station, Ho Chi Minh City, Vietnam

“Giao Chi”, HCM University of Fine Arts, Ho Chi Minh City, Vietnam

“Naptime noise”, L'usine, Ho Chi Minh City, Vietnam

“169.7, 169.7”, Apartment Gallery, Ho Chi Minh City, Vietnam

2009

“Young Painters”, HCM Fine Arts Association, Ho Chi Minh City, Vietnam

(Exhibitions with Art Labor Collective)

2025

“Angin Cloud”, National Gallery of Singapore, Singapore

Hawai'i Triennial 2025: ALOHA NŌ, Hawaii, USA

2024

“Cloud Chamber”, Para Site, Hong Kong

2023

Perform Open Academy of Art and Activations, T:> Works, Singapore

2022

The 2nd Hacer Noche: Promise Land, Oaxaca, Mexico

2021

“Paradise Kortrijk”, Triennale for contemporary art, Kortrijk, Belgium

2018

The 57th edition Carnegie international, Carnegie museum of art, Pittsburgh, PA, USA

“Beyond Bliss”, Bangkok Art Biennale 2018, Bangkok, Thailand

“A Beast, a God and a Line”, Dhaka Art Summit, Bangladesh; Para Site, Hong Kong

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2017

“Cosmopolis#1: Collective Intelligence”, Centre Pompidou, Paris, France  
“Negotiating the Future: 2017 Asian Art Biennial”, National Taiwan Museum of Fine Arts, Taichung, Taiwan

2016

“Public Spirits”, Center for Contemporary Art, Warsaw, Poland  
“The launch of Jarai Dew”, Papet village, Gia Lai province, Vietnam

2015

“South by Southeast, a Further Surface”, Times Museum, Guangdong, China

2014

“Haunted Thresholds: Spirituality in Contemporary Southeast Asia”, Kunstverein Gottingen, Gottingen, Germany

2013

“Unconditional Belief”, San Art, Ho Chi Minh City, Vietnam

(Collection)

The Nguyen Art Foundation, Vietnam  
The Outpost Arts Organization, Vietnam  
Post Vidai collection, Vietnam and Switzerland  
Museion, Italy  
Museum of Modern Art, Poland  
Aura Contemporary Art Foundation, Japan  
Yan Du collection, UK  
KADIST, Paris and San Francisco