

Kiang MalingueChang Ya Chin

馬凌畫廊
kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong
50 Eldridge St., New York, NY 10002

Born in 1985 in Hong Kong
Lives and works in Hong Kong, New York City and Austin, Texas, USA

(Education)

2018 - 20 Grand Central Atelier, New York City, USA
2017 - 18 Paris Academy of Art, Paris, France
2015 - 16 Angel Academy of Art, Florence, Italy
2003 - 07 Northwestern University (BA in Economics and International Studies), Evanston, IL, USA

(Solo Exhibitions)

2025
“Finding Ewha”, Perrotin New York, NY, USA

2024
Asia Now 2024, Perrotin Gallery, Monnaie de Paris, France
“Stories of Stories”, Half Gallery, Los Angeles, CA, USA
“These Things”, Kiang Malingue, Hong Kong

2023
Marfa Invitational Art Fair, Solo Presentation by Half Gallery, Marfa, TX, USA

2022
“Different Still, Same Life”, Half Gallery, New York City, NY, USA

2021
“HEARSAY:HERESY”, Solo Booth, SPRING/BREAK Art Show, Queenie Wong, New York City, NY, USA

(Group Exhibitions)

2023
“Solid Gold”, Half Gallery, Los Angeles, CA, USA
Art021, Perrotin Gallery, Shanghai, China
“Nocturnal Ballads”, Perrotin Gallery, Shanghai, China
“Wouldn’t You Love to Know?”, Half Gallery BARN, MA, USA
Intersect Aspen Art Fair, Half Gallery, Aspen, CO, USA
SPRING/BREAK Art Secret Show, New York City, NY, USA
“Fluid Spaces”, Seizan Gallery, New York City, NY, USA

2022
“Serenity Now”, Raft of Sanity, Buffalo, NY, USA
“Stiltsville”, Half Gallery, Miami, FL, USA
“The Armory Show”, Half Gallery, New York City, NY, USA
“Nafas”, The Invisible Dog, New York City, NY, USA
“Harmonious Arrangement”, Half Gallery, Los Angeles, CA, USA
“HEARSAY:HERESY”, SPRING/BREAK Art Show, Queenie Wong, Los Angeles, CA, USA

2021
“Vanitas”, Nathalie Karg Gallery, New York City, NY, USA

2020
“Still”, Sugarlift Gallery at the High Line Nine, New York City, NY, USA

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2019
“In Situ”, Eleventh Street Arts, New York City, NY, USA