

Tiffany Chung

the world through my mother's cabinets of curiosities (cabinet no.1)

2025

About Tiffany Chung

Tiffany Chung (b.1969 in Vietnam; currently works and lives in Houston, USA) is globally noted for her interdisciplinary practice that enquires into a complex framework of social, political, economic, and environmental processes, at times entwined in landscape archaeology and historical ecology. Unpacking conflict, geopolitical partitioning, spatial transformation, environmental crisis, and forced migration across time and terrain, Chung analyzes and materializes researched findings into hand-drawn and embroidered cartographic works and mixed media installations consisting of drawings, paintings, photographs, sculptures, and videos. Chung's work strives to create interventions into the narrative produced through statecraft or is dominant in the public sphere with people's memories and lived experiences.

Chung's upcoming projects include a mid-career retrospective at the AD&D Museum at University of California, Santa Barbara. Chung has exhibited at museums and biennials worldwide including The Museum of Modern Art, NY (USA); Smithsonian American Art Museum, DC (USA); Getty Museum, CA, (USA); Hammer Museum, CA (USA); Dallas Museum of Art, TX (USA); British Museum, London (UK); M+ (Hong Kong); Louisiana Museum of Modern Art (Denmark); The National Gallery of Denmark (Denmark); Schirn Kunsthalle, Frankfurt (Germany); Kaohsiung Museum of Fine Arts (Taiwan); Nobel Peace Center (Norway); Venice Biennale (Italy); Sharjah Biennale (UAE); Singapore Art Museum (Singapore); Biennial de Cuenca (Ecuador); Sydney Biennale (Australia); EVA International–Ireland's Biennial, Centre de Cultura Contemporània de Barcelona (Spain); 21st Century Museum of Contemporary Art, Kanazawa (Japan); Gwangju Biennale (South Korea); Museum of Contemporary Art, Busan (South Korea) among other venues.

Her work has been collected by Smithsonian American Art Museum, British Museum, Louisiana Museum of Modern Art, San Francisco Museum of Modern Art, Minneapolis Institute of Art, M+, Queensland Art Gallery | Gallery of Modern Art, Singapore Art Museum, Dallas Museum of Art, Orange County Museum of Art, Sharjah Art Foundation and others.

Chung is an inaugural fellow of the KAVAH Fermata Fellowship at the University of Chicago (2025) and a Mellon Arts & Practitioner Fellow at RITM, Yale University (2021). She was a finalist for the Vera List Center Prize and named Jane Lombard Fellow for Art & Social Justice (2018-2020). Chung has been a recipient of Asia Arts Game Changer Award by Asia Society (India, 2020), Asian Cultural Council Grant (NY, 2015), Sharjah Biennial Artist Prize (2013). She is a co-founder of Sàn Art (HCMC, Vietnam). Chung holds an MFA from University of California, Santa Barbara (2000).

關於蒂梵妮・鍾

蒂梵妮・鍾 (1969年生於越南，目前工作與生活於美國休斯頓) 以跨領域、研究型的藝術實踐聞名全球，常在實踐中探索社會、政治、經濟和環境變化等複雜框架，涉獵於景觀考古學和歷史生態學等領域。她揭示衝突、地緣政治分割、空間轉型、生態災害、人口流離失所及遷移等主題，將研究成果通過手工繪製、刺繡等方法轉化為地理繪圖式作品，以及結合了素描、繪畫、攝影、雕塑及影像的綜合媒介裝置。蒂夫尼・鍾致力於創造干預性藝術，讓作品深入到由國家機器製造的敘事中，讓作品攜民族歷史和記憶在公眾領域敘事中發聲。

蒂梵妮・鍾將於加州大學聖巴巴拉分校的AD&D博物館呈現藝術生涯回顧展。蒂梵妮・鍾曾於多個國際美術館及雙年展展出作品，包括：現代藝術博物館，紐約 (美國)；史密森尼美國藝術博物館，華盛頓 (美國)；蓋蒂博物館，加利福尼亞州 (美國)；哈默博物館，加利福尼亞州 (美國)；達拉斯藝術博物館，德克薩斯州 (美國)；大英博物館，倫敦 (英國)；路易斯安那現代藝術博物館 (丹麥)；希爾藝術館，法蘭克福 (德國)；高雄市立美術館 (台灣)；諾貝爾和平中心 (挪威)；威尼斯雙年展 (義大利)；沙迦雙年展 (阿聯酋)；新加坡美術館 (新加坡)；昆卡雙年展 (厄瓜多爾)；悉尼雙年展 (澳大利亞)；EVA國際愛爾蘭雙年展；巴塞羅那當代文化中心 (西班牙)；金澤21世紀美術館 (日本)；光州雙年展 (韓國)；釜山當代藝術博物館 (韓國) 等。

多個公共收藏機構已收藏其作品，包括：史密森尼美國藝術博物館、大英博物館、路易斯安那現代藝術博物館、舊金山現代藝術博物館、明尼阿波利斯藝術學院、M+博物館、昆士蘭現代美術館、新加坡藝術博物館、達拉斯美術館、奧蘭治縣藝術博物館、沙迦藝術基金會等。

蒂梵妮・鍾是芝加哥大学 KAVAH Fermata 奖学金首屆獲獎者 (2025) 以及耶魯大學RITM研究中心的「梅倫藝術及實踐者項目」學者 (2021)。她曾入圍「維拉李斯特中心」獎項，也曾入選為「簡・隆巴特藝術及社會正義項目」學者 (2018-2020)。蒂梵妮・鍾獲得的其他獎項包括亞洲協會頒發的「亞洲藝術變革者印度區」獎項 (2020)；亞洲文化協會獎金 (2015)；沙迦雙年展藝術家特殊貢獻獎 (2013)。她是越南胡志明市獨立藝術空間Sàn Art的共同創始人。蒂梵妮・鍾於2000年獲加州大學聖巴巴拉分校的藝術碩士學位。

Tiffany Chung's latest project *the world through my mother's cabinets of curiosities* continues the artist's long-term interest in the intricate relationship between humans, the natural world, and the built environment. Throughout her practice, Chung has consistently mapped the resulting effects of progress, of human-driven alterations of landscapes with flora and fauna, and of climate variability interacted with human activities. Her early large-scale installations often depict mass migration of veritable hand-formed miniature glass menageries and her video works in the same period allegorically imagine our future ruins while suggesting new beginnings.

For this body of works, Chung focuses on the more nuanced and intimate aspect of her studio practice, where the artist delicately forms new miniature objects utilizing miniature plants, flowers, and knickknacks her mother collected over the years; dead corals that Chung picked up while researching in Ishigaki, Okinawa; leftover materials from her previous projects; rocks, driftwoods, and random things donated by friends and family. While Chung's whimsical mini sculptures humorously depict the ways in which objects we have accumulated reflect who we are, they bring new meanings to these objects embedded with personal histories by delineating our impact on the environment; our experience of disasters, migration and survival; and the rebound of and taking over by nature in the aftermath.

Making a full circle to Chung's earlier mini cityscape installations* created from Styrofoam used in electronic packaging that she salvaged by dumpster diving behind shops in Japan, Chung's new project is a humble effort in trying to reduce waste. Together with Chung's ongoing work tracing earth's deep time, Neolithic monumental earthworks, and the ancient spice trade, *the world through my mother's cabinets of curiosities* reminds us that the imprint of our past is carried into the future and that we are responsible for the care of creation and sustainable ecology, beyond human history.

蒂梵妮·鐘的最新作品《從我母親的珍奇櫃觀察世界》持續拓展藝術家對人類、自然世界及文明環境錯綜複雜關係的長期興趣。蒂梵妮·鐘在悠長藝術生涯中致力於釐清以下事件帶來的後果及影響：進步發展；由人類推動的動植物生態變化；以及與人類行為相關的氣候變化。她的早期大型裝置中出現了許多手工製作的微縮玻璃動物，描繪了這些動物的大規模遷徙狀況，而她同時期創作的影像作品則以寓言的方式想像了人類在未來製造的廢墟，提示了新的歷史起始點。

《從我母親的珍奇櫃觀察世界》聚焦於其工作室實踐複雜且私密的方面，其中包括：蒂梵妮·鐘使用植物、花卉及其母親多年來收集的雜物精細製作的全新微縮物件；藝術家在日本沖繩石垣市進行研究時收集的珊瑚；其過往藝術計畫遺留的創作材料；岩石、浮木，以及親朋好友捐贈的各式物品。蒂梵妮·鐘奇異的小型雕塑以幽默的方式描繪了這一事實：我們收集匯聚的物件即反映了我們的身份及存在。與此同時，此件作品通過描繪人類對環境的影響、災難性經驗、遷徙與生存經驗、災後重建經驗及征服自然的敘事為這些充滿個人歷史的物件帶來了全新的意義。

《從我母親的珍奇櫃觀察世界》完整地回應了蒂梵妮·鐘的早期迷你城市裝置作品*——那些作品使用了從日本商店回收的電子產品泡沫包裝材料——並有意識地避免在創作中產生浪費。蒂梵妮·鐘近年持續創作的作品追溯了地球的深度時間、史前新石器時代紀念碑結構以及古代香料貿易的歷史，而《從我母親的珍奇櫃觀察世界》則與其他創作項目一同提醒了我們，人類歷史的印記將進入未來，而我們需要肩負超越人類歷史觀的關懷創造及可持續生態環境的責任。



**from sidewalk cafes to the stars, 2006*

Repurposed Styrofoam, assorted tapes, thermoplastic adhesive, Astro turf, 400 x 600cm (ground area), dimensions of miniature buildings variable

Exhibited at “Confectionaries/Conurbations”, 100 Tonson Gallery, Bangkok, Thailand, 2007; “Happy Hours”, Hatch Art/ZAİM, Yokohama, Japan, 2007



**D-City: where sidewalk cafes meet the stars, 2009-2010*

Repurposed Styrofoam, assorted tapes, thermoplastic adhesive, plexiglass mounted on MDF 200 x 600cm (base), dimensions of miniature buildings variable

Installation view, “ATOPIA: Art and the City in the 20th Century”, 2010
Photograph courtesy of Centre de Cultura Contemporània de Barcelona



roaming with the dawn: snow drifts, rain falls, desert wind blows, 2012
 4,000 hand-formed miniature glass animals
 Dimension of plinth: L 1,310 x W 700 x H 60 cm; dimensions of glass animals variable

Commissioned by the 7th Asia Pacific Triennale, Brisbane, 2012
 Photograph courtesy of Queensland Art Gallery / Gallery of Modern Art; Collection of QAG/GOMA, Brisbane, Australia



in between foraging sites, first raindrops and the Big .50, 2012
2,000 hand formed glass bison and wooden plinth; dimensions variable

Installation view, "Unquiet Harmony: The Subject of Displacement", 2019
Photography courtesy of Sheldon Art Museum, Lincoln, Nebraska

the world through my mother's cabinets of curiosities (cabinet no.1)
《從我母親的珍奇櫃觀察世界 (珍奇櫃 no.1)》
2025

Mixed media
An installation of 39 assemblages
Dimensions variable





(Installation view)



(Installation view)









(Installation view)









(Installation view)











(Installation view)



















(Detail)







(Installation view)









(Installation view)







(Installation view)











(Installation view)



(Installation view)











(Installation view)









(Installation view)







Kiang

馬凌畫廊

kiangmalingue.com

Malingue

Tiffany Chung

Born 1969 in Vietnam
Currently works and lives in Houston, USA

Education

2000 MFA in Studio Art, University of California, Santa Barbara, CA, USA
1998 BFA in Photography, California State University, Long Beach, CA, USA

Awards | Fellowships | Residences

2023 Art Matters Fellowship, Art Matters Foundation, NY, USA
2021 Mellon Arts & Practitioner Fellowship, Center for the Study of Race, Indigeneity, and Transnational Migration, Yale University, New Haven, CT, USA
2020 Asia Arts Future Award, Asia Arts Game Changer Awards, Asia Society, New Delhi, India
2018 Jane Lombard Fellow, The New School/Vera List Center, New York, NY, USA
2017 Research Residency, Fabrikken for Kunst og Design, Copenhagen, Denmark
2015 Asian Cultural Council Grant, New York, NY, USA
2014 Research Residency, Centre for Contemporary Art, Nanyang Technological University, Singapore
2013 Sharjah Biennial Prize, Sharjah, United Arab Emirates
2011 Residence Research Fellowship, Akiyoshidai International Art Village, Yamaguchi, Japan
2010 Art Matters Grant, New York, NY, USA
Residence Fellowship, Akiyoshidai International Art Village, Yamaguchi, Japan
2007 Arts Network Asia Travel Grant, Singapore
Artist in residence, transPOP: Korea Vietnam Remix project, Ssamzie Space & Insa Art Space, Seoul, Korea
2006 Artist in residence, Arcus Project, Ibaraki, Japan
2005 Artist in residence, Fukuoka Asian Art Museum, Fukuoka, Japan
ARC Grant, Durfee Foundation, Los Angeles, CA, USA

Selected Solo Exhibitions | Performances

2025
“Crossroads of Time”, Max Estrella Gallery, Madrid, Spain

2023
“Tiffany Chung: rise into the atmosphere”, Dallas Museum of Art, Dallas, TX, USA
“entangled traces, disremembered landscapes”, Kiang Malingue, Hong Kong

2022
“Tiffany Chung: Terra Rouge: Circles, Traces of Time, Rebellious Solitude | Archaeology for Future Remembrance”, Davidson Gallery, New York, NY, USA

2019
“Tiffany Chung: Vietnam, Past Is Prologue”, Smithsonian American Art Museum, Washington, DC, USA
“Tiffany Chung - Thu Thiem: an archaeological project for future remembrance”, Lumiar Cite Maumaus, Lisboa, Portugal
“Passage of Time”, Tyler Rollins Fine Art, New York, NY, USA

2018
“Tiffany Chung - Thu Thiem: an archaeological project for future remembrance”, Johann Jacobs Museum, Zurich, Switzerland

2017
“the unwanted population”, Tyler Rollins Fine Art, New York, NY, USA

2016
“between the blank spaces of Hitachi Factories I read poetry interwoven with tales of the barbarians, famines and war sacrifices”, Hitachi Museum | Kenpoku Art Festival, Ibaraki, Japan
“the unwanted population – Hong Kong chapter, part 1: flotsam and jetsam”, Art Basel, Hong Kong

2015
“from the mountains to the valleys, from the deserts to the seas: journeys of historical uncertainty”, CAMP/Center for Art on Migration Politics, Copenhagen, Denmark
“finding one’s shadow in ruins and rubble”, Tyler Rollins Fine Art, New York, NY, USA

2014
“Tiffany Chung”, Lieu-Commun Espace d’Art Contemporain, Toulouse, France

2013
“An Archaeology for Future Remembrance | The Galápagos Project: on the brink of our master plans”, Galerie Quynh – Downtown, HCMC, Vietnam

2012
“TOMORROW ISN’T HERE”, Tyler Rollins Fine Art, New York, NY, USA

2011
“Fukagawa Shokudo”, exhibition/performance in collaboration with Off-Nibroll, Fukagawa Tokyo Modan Kan, Tokyo, Japan
“Chronicles of a soundless dream”, theater performance, Lê Thanh Theater, HCMC, Vietnam

2010
“scratching the walls of memory”, Tyler Rollins Fine Art, New York, NY, USA

2009
“Finding Galápagos: Fish, Pigs, Youngsters, Old Folks, Men, Women and the Black Canals”, Galerie Christian Hosp, Berlin, Germany

2008
“Play”, Tyler Rollins Fine Art, New York, NY, USA
“Wonderland”, Galerie Quynh, Ho Chi Minh City, Vietnam.
“Enokiberry Tree in Wonderland, Ep.3: Another Day Another World”, Intrude Art & Life 366, Zendai MOMA, Shanghai, China.

“Enokiberry Tree in Wonderland, Ep. 3: Another Day Another World”, Ke Center for Contemporary Arts, Shanghai, China

2006
“Beyond Soft Air and Cotton Candy”, LMan Gallery, Los Angeles, CA, USA

2005
“Famous for 15” at the Sugarless Factory”, Fukuoka Asian Art Museum, Japan
“Kids’ Corner”, children’s playground, commissioned by Fukuoka Asian Art Museum, Japan
“Soft Air and Cotton Candy”, concert and performance, Fukuoka Triennale Opening Event and Asian Art Festival, Fukuoka, Japan

2003
“Momentum”, Mai’s Gallery, Ho Chi Minh City, Vietnam

Biennales | Museum Group Exhibitions

2024
“Are you Ready? Surge to 2030: Enhancing Ambition in Asia-Pacific to Accelerate Disaster Risk Reduction”, SM Mall of Asia, Pasay, Philippines
“Ocean in Us: Southern Visions of Women Artists”, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
“Breath(e): Toward Climate and Social Justice” | Pacific Standard Time Art, Hammer Museum | Getty Museum, Los Angeles, CA, USA
“Lines”, 21st Century Museum of Contemporary Art, Kanazawa, Japan
“After Rain”, the 2nd Diriyah Biennale, Saudi Arabia
“Home and the World”, Van Loon Museum, Amsterdam, the Netherlands
“This Is Not Just Local: Practical Practices”, Busan Museum of Contemporary Art, Busan, South Korea

2023
“Beyond Granite: Pulling Together”, National Mall, Washington DC, USA
“American Voices and Visions”, Smithsonian American Art Museum, DC, USA
“In the Heart of Another Country: The Diasporic Imagination Rises”, Al Mureijah Art Space | Sharjah Art Foundation, Sharjah, UAE
“Art on paper since 1960: the Hamish Parker Collection”, the British Museum, London, UK
“Hong Kong: Here and Beyond”, M+ Museum, Hong Kong
“Rising Sun–Artists and an Uncertain America”, PAFA Museum, Philadelphia, PA, USA
“After Hope: Videos of Resistance“, Peabody Essex Museum, Salem, MA, USA
“After Hope: Videos of Resistance”, Center for Asian American Media, San Francisco, CA, USA
“State-less”, Two Temple Place, London, UK

2022
“In the Heart of Another Country”, DEICHTORHALLEN HAMBURG, Germany
“Tiffany Chung, Shilpa Gupta, Mona Hatoum, Shirin Neshat: Works from Faurschou Collection, Faurschou Foundation, NY, USA
WALK!”, Schirn Kunsthalle Frankfurt, Germany
“Urban Impressions”, Moody Center for the Arts at Rice University, Houston, TX, USA
“Lonely Vectors”, Singapore Art Museum at Tanjong Pagar DistriPark, Singapore
“Revolve: Spotlight on the Permanent Collection”, Cummer Museum, Jacksonville, Florida, USA
“Chaos: Calm”, Bangkok Art Biennale, Bangkok, Thailand

2021
“Hong Kong: Here and Beyond”, M+ Museum, Hong Kong
“Art and the Global Climate Struggle”, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY, USA
“After Hope: Videos of Resistance”, Asian Art Museum, San Francisco, CA, USA

2020
“South East North West: New Works from the Collection”, San José Museum of Art, CA, USA
“No Man’s Land”, Station Museum of Contemporary Art, Houston, TX, USA

2019
“Perilous Bodies”, Ford Foundation Gallery, New York, NY, USA
“Artists Reflect: Contemporary Views on the American War”, Minneapolis Institute of Art, Minneapolis, MN, USA
“Unquiet Harmony: The Subject of Displacement”, Sheldon Museum of Art, Lincoln, NE, USA
“Homeless Souls”, Louisiana Museum of Modern Art, Humlebæk, Denmark

“Where We Now Stand – In Order to Map the Future”, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2018
“Imagined Borders”, the 12th Gwangju Biennale, Gwangju, South Korea
“SUPERPOSITION: Equilibrium and Engagement”, 21st Biennale of Sydney, Sydney, Australia
“across boundaries”, Draiflessen Collection Museum, Mettingen, Germany
“New Cartographies”, Asia Society Texas, TX, USA
“Dismantling the Scaffold”, Tai Kwun Contemporary, Hong Kong
“Nothing Stable Under Heaven”, San Francisco Museum of Modern Art, San Francisco, CA, USA
“A Painting for the Emperor”, Johann Jacobs Museum, Zurich, Switzerland.
“This Land Is Whose Land?”, Sun Valley Center for the Arts, Ketchum, ID, USA
“... of ..., at...h, at..., in...”, Si Fang Art Museum, Nanjing, China
“Two Houses: Politics and Histories in the Contemporary Art Collections of John Chia and Yeap Lam Yang”, ICA, Singapore
“Crossing Boundaries: Art//Maps”, Boston Public Library Norman B. Leventhal Map & Education Center, Boston, MA, USA

2017
“Detours”, Nobel Peace Center, Oslo, Norway
“Performing the Border,” Kunstraum Niederoesterreich, Vienna, Austria
“A Collective Present”, Spring Workshop, Hong Kong
“SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now”, Mori Art Museum, Tokyo, Japan

2016
“Insecurities: Tracing Displacement and Shelter”, Museum of Modern Art, New York, NY, USA
“Migration Politics: Three CAMP exhibitions”, National Gallery of Denmark, Copenhagen, Denmark
“Illumination”, Louisiana Museum of Modern Art, Humlebæk, Denmark
“Gestures and archives of the present, genealogies of the future”, Taipei Biennial 2016, Taipei Museum of Fine Arts, Taiwan
“Still (The) Barbarians”: EVA International – Ireland’s Biennial, Limerick City, Ireland
“Land, Sea and Air”, The New Art Gallery Walsall, Walsall, UK
“IMPERMANENCIA Mutable Art in a Materialistic Society”, The XIII Bienal de Cuenca, Ecuador
“When Things Fall Apart – Critical Voices on the Radars”, Trapholt Museum, Kolding, Denmark
“Some Are Nights Other Stars”, Towner Art Gallery, Eastbourne, UK
“Demarcate: Territorial Shift in Personal and Societal Mapping”, San Jose Institute of Contemporary Art, San Jose, CA, USA
“Sonsbeek”, Museum Arnhem, Arnhem, the Netherlands
“EMAP 2016: S.O.S. Save Our Souls – Art for a Time of Urgencies”, Media Art Festival, Ewha Womans University, Seoul, Korea
“Seismograph: Sensing the City – Art in an Urban Age”, Marina Bay Sands Expo & Convention Center, Singapore
“Suzhou Documents: Histories of a Global Hub”, Suzhou Art Museum, Suzhou, China

2015
“All the World’s Futures”, Venice Biennale, Italy
“I Bienal del Sur: Pueblos en Resistencia”, Museo de Bellas Artes, Caracas, Venezuela
“Our Land / Alien Territory”, Special Project of the VI Moscow Biennale of Contemporary Art, Central Manege, Moscow, Russia

2014
“My Voice Would Reach You”, Museum of Fine Arts Houston, Houston, TX, USA
“Threads”, Museum Arnhem, Arnhem, The Netherlands
“Disrupted Choreographies”, Carré d’Art - Musée d’art contemporain de Nîmes, Nîmes, France
“Starting Here: A Selection of Distinguished Artists from UCSB”, Art, Design & Architecture Museum, Santa Barbara, CA, USA
“Enduring Traces: Tiffany Chung, Vandy Rattana and Zarina Hashmi”, Herbert F. Johnson Museum of Art, Ithaca, NY, USA
Beyond Pressure Art Festival, People’s Park, Yangon, Myanmar

2013
California Pacific Triennial, Orange County Museum of Art, Newport Beach, CA, USA
“Re:emerge: Towards a New Cultural Cartography”, Sharjah Biennial, Sharjah, United Arab Emirates
“Cartographies”, Tyler Rollins Fine Art, New York, NY, USA
“Gentle Matter”, Richard Koh Fine Art, Singapore
“Welcome to the Jungle: Contemporary Art in Southeast Asia”, Contemporary Art Museum Kumamoto, Japan

2012
“Six Lines of Flight”, San Francisco Museum of Modern Art, San Francisco, CA, USA

“The Map as Art”, Kemper Museum of Contemporary Art, Kansas City, MO, USA
7th Asia Pacific Triennial, Queensland, Australia
“Artists in Wonderland”, Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei, Taiwan
“Encounter: Royal Academy in Asia”, Institute of Contemporary Arts Singapore
“Art Stays”, 10th Festival of Contemporary Art, Ptuj, Slovenija
“There Can Be No Better World”, Museum of Contemporary Art & Design, Manila, the Philippines
“Panorama: Recent Art from Contemporary Asia”, Singapore Art Museum, Singapore
“Facing West/Looking East”, Oceanside Museum of Art, Oceanside, CA, USA

2011
“stored in a jar: monsoon, drowning fish, color of water, and the floating world”, 2011 Singapore Biennale, Singapore
“Roving Eye”, Sorlandets Kunstmuseum, Kristiansand, Norway
Lucca Digital Photo Festival, Lucca, Italy
Nepal International Indigenous Film Festival, Indigenous Film Archive, Kathmandu, Nepal
“Lifescapes”, Southeast Asian Film Festival, Payap University, Chiang Mai, Thailand

2010
“ATOPIA: Art and City in the 21st Century”, Centre de Cultura Conteporània de Barcelona, Barcelona, Spain
“The River Project”, Campbelltown Arts Centre, Sydney, Australia
“Ascending Dragon”, Armory Center for the Arts, Pasadena, CA, USA

2009
“So Close Yet So Far Away”, 2009 Incheon International Women Artists’ Biennale, Incheon, South Korea
“A Starting Point: Intrude Art & Life 366, Dynamics of Change and Growth”, Zendai MoMA, Shanghai, China
“Time Ligaments”, 10 Chancery Lane Gallery, Hong Kong
“Cartographical Lure”, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

2008
“Strategies from Within”, KE Center for Contemporary Arts, Shanghai, China
Showcase Singapore, Singapore
“transPOP: Korea Vietnam Remix”, UC Irvine Art Gallery & Yerba Buena Center for the Arts, San Francisco, CA, USA
“transPOP Vietnam: Korea Vietnam Remix”, Galerie Quynh, Ho Chi Minh City, Vietnam

2007
“transPOP: Korea Vietnam Remix”, Arko Museum, Seoul, Korea
“Confectionaries/Conurbations”, 100 Tonson Gallery, Bangkok, Thailand
“Happy Hours”, Hatch Art/ZAIM, Yokohama, Japan

2006
“Facts and Figures”, Artwalk Amsterdam, Amsterdam, the Netherlands
“Open Studio”, Arcus Project, Ibaraki, Japan
“Labor Exchange: How Much For A Buck?”, Santa Barbara Museum of Art, Santa Barbara, CA, USA
“Parallel Realities”, 3rd Fukuoka Triennale, Blackburn Museum & Art Gallery, Blackburn, UK

2005
“Parallel Realities”, 3rd Fukuoka Triennale, Fukuoka, Japan

2004
“Identities Versus Globalization”, Chiang Mai Art Museum, Chiang Mai, Thailand; Dahlem Museum, Berlin, Germany

2001
“Shooting NoWhere”, The Hatch Gallery, Los Angeles, CA, USA
“New Comers”, LA Artcore, Los Angeles, CA, USA

2000
“Beast Wars”, Ridley Tree Center, Santa Barbara Museum of Art, Santa Barbara, CA, USA
CA, USA

Collections

The British Museum, London, UK
Smithsonian American Art Museum, D.C., USA
Louisiana Museum of Modern Art, Humlebæk, Denmark
San Francisco Museum of Modern Art, San Francisco, CA, USA
Minneapolis Institute of Art, Minneapolis, MN, USA
Sharjah Art Foundation, Sharjah, United Arab Emirates
M+ Museum, Hong Kong
Faursschou Foundation, Copenhagen, Denmark
Fukuoka Asian Art Museum, Fukuoka, Japan
Singapore Art Museum, Singapore
AK Wien Kultur, Vienna, Austria
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Royal Melbourne Institute of Technology (RMIT), Ho Chi Minh City, Vietnam
Herbert F. Johnson Art Museum, Cornell University, Ithaca, NY, USA
Ford Foundation, New York, NY, USA.
Orange County Museum of Art, Newport Beach, CA, USA
San José Museum of Art, CA, USA
Smith College Museum of Art, Northampton, MA, USA
Albright-Knox Art Gallery, Buffalo, NY, USA
Cummer Museum of Art and Gardens, Jacksonville, FL, USA

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