

Kiang MalingueThảo Nguyễn Phan

馬凌畫廊
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Born 1987 in Ho Chi Minh City, Vietnam
Currently works and lives in Ho Chi Minh City, Vietnam

(Education)

2014 MFA in Painting and Drawing, School of the Art Institute of Chicago, IL, USA
2009 Bachelor of Fine Arts with First Class honors, Lasalle College of Arts, Singapore
2008 Major in Lacquer painting, Ho Chi Minh University of Fine Arts, Ho Chi Minh City, Vietnam,

(Awards and Residencies)

2019 One of the four special mentions of Sharjah Biennale 14 prize, Sharjah, UAE
2018 Han Nefkens Foundation – LOOP Barcelona Video Art Award Grand Prize, APB Foundation Signature Art Prize, organised by Singapore Art Museum at National Museum of Singapore, Singapore
2017 NTU CCA Residency, NTU Center for Contemporary Art, Singapore
2016-2017 Rolex Mentor and Protégé in Visual Arts, mentored by Joan Jonas
2016 Visual Arts Workshop in Botín Foundation, Santander, Spain
2014 CDEF, Danish Arts Foundation Grant, Copenhagen, Denmark
2013 San Art Laboratory Artist in Residency program, San Art, Ho Chi Minh City, Vietnam

(Solo Exhibitions)

2025
“Le Soleil Tombe Sans Un Bruit”, Palais de Tokyo, Paris, France

2024
“Reincarnations of Shadows”, Kunsthal Charlottenborg, Copenhagen, Denmark

2023
“Reincarnations of Shadows”, Pirelli HangarBicocca, Milan, Italy
“Ode to the Margins”, Galerie Zink Waldkirchen, Germany

2022
“Thao Nguyen Phan”, Tate St Ives, Cornwall, UK

2020
“Becoming Alluvium”, Chisenhale Gallery, London, UK
“Monsoon Melody”, Han Nefkens Art Foundation and WIELS, Contemporary Art Centre, Brussels, Belgium

2019
“Becoming Alluvium”, Han Nefkens Art Foundation - Loop Barcelona Video Art Award, Fundació Joan Miró, Barcelona, Spain

2018
“Poetic Amnesia”, Rolex Arts Weekend, Gemäldegalerie, Berlin, Germany

(Selected Group Exhibitions)

2017

“Poetic Amnesia”, the Factory Contemporary Art Centre, Ho Chi Minh City, Vietnam and Nha San Collective, Hanoi, Vietnam

2026

“The New Vision: Monet and the Contemporary Gaze”, Pola Museum of Art, Hakone, Japan

“In Interludes and Transitions”, The Diriyah Contemporary Art Biennale, Saudi Arabia

“RE:FORM - A glimpse of abstraction in Vietnam since Đổi Mới”, Galerie Frank Elbaz, organised by Galerie Bao and Galerie Frank Elbaz, Paris, France

2025

“City of Others: Asian Artists in Paris, 1920s-1940s”, National Gallery Singapore, Singapore

“The year is XXXX”, The Nguyen Art Foundation (NAF), Ho Chi Minh City, Vietnam

2024

“Lantern With No Walls, Fondazione In Between Art Film”, Gstaad, Switzerland

“Between Rivers”, Astrup Fearnley Museet, Oslo, Norway

“Connecting Bodies: Asian Women Artists”, National Museum of Modern and Contemporary Art (MMCA) Seoul, Korea

“The Unfaithful Octopus”, ADM Gallery, Singapore and MIIAM Contemporary Art Museum, Chiang Mai, Thailand

“Sharjah Architecture Triennial 02: The Beauty of Impermanence”, Sharjah, UAE

“Songs for the Changing Seasons, Klima Biennale”, Vienna, Austria

2023

“Myth in Motion”, Kadist, Paris and San Francisco, France and Sa Sa Art Projects, Phnom Penh, Cambodia

“Very Small Feelings”, Kiran Nadar Museum of Art and Samdani Art Foundation, New Dehli, India

“Stratum Zero”, the Outpost, Hanoi, Vietnam

“Dhaka Art Summit : Bonna”, Dhaka, Bangladesh

2022

“The 59th International Art Exhibition of La Biennale di Venezia, The Milk of Dreams”, Venice, Italy

Manifesta 14, “It matters what worlds world worlds: how to tell stories otherwise”, Prishtina, Kosovo

“Fractured Times”, The Outpost Art Organisation, Hanoi, Vietnam

“Kochi-Muziris Biennale 2022, In our Veins Flow Ink and Fire”, Kochi, India

2021

“2021 Triennial: Soft Water Hard Stone”, New Museum, New York, USA

“Within / Between / Beneath / Upon”, The Factory Contemporary Arts Centre, Ho Chi Minh City, Vietnam

“Carnivalesca, What Painting Might Be”, Kunstverein in Hamburg, Germany

2020

“Mending the Sky”, New Orleans Museum of Art, LA, USA

2019

“Hugo Boss Asia Art Award”, Rockbund Art Museum, Shanghai, China

“Neither Black / Red / Yellow Nor Woman”, Times Art Center Berlin, Germany

“Art Encounters Biennial”, Timișoara, Romania
 “Lyon Biennale , Where Water Comes Together with Other Water”, Lyon, France
 “Where The Sea Remembers”, The Mistake Room, Los Angeles, USA
 Sharjah Art Biennale 14, “Leaving the Echo Chamber” in “Journey beyond the arrow”, curated by Zoe Butt, Sharjah, UAE

2018

“Constructing Mythologies”, Edouard Malingue gallery, Hongkong
 “A Beast, a God and a Line”, Dhaka Art Summit, Bangladesh, Para Site, Hongkong and Museum of Contemporary Art, Warsaw
 “Relics”, Jendela visual arts space, Esplanade, Singapore

2016

“Embedded South(s)”, online exhibition of moving images, sponsored by San Art and the Prince Claus fund.
 “Anywhere but Here”, Betonsalon, Paris, France

2015

“Concept Context Contestation, Art and the Collective in South East Asia”, travelling exhibition, Goethe Institut, Hanoi, Vietnam

2014

“Modern Love”, Institute of Contemporary Arts Singapore, curated by Bala Starr and Khairuddin Hori, Singapore
 “NhaSan 15+”, NhaSan Studio, Hanoi, Vietnam

2013

“Concept Context Contestation, Art and the Collective in South East Asia”, Bangkok Culture Centre, Bangkok, Thailand (catalog)
 “Right Fiction”, San Art, Ho Chi Minh City, Vietnam

2012

“Riverscapes in Flux”, a travelling exhibition to Vietnam, Thailand, Cambodia, Indonesia and the Philippines, organized by the Goethe Institute, Hanoi, Vietnam

2011

“‘Open Edit’ Mobile library”, collaborated with Trương Công Tùng, San Art and Asia Art Archive, Ho Chi Minh City, Vietnam

2009

“Intersection Vietnam, new works form North and South”, Valentine Willie Fine Art, Singapore and Malaysia (catalog)

(Collection)

The Museum of Modern Art, USA
 Tate, UK
 Centre Pompidou, France
 Art Gallery of New South Wales, Australia
 National Gallery Singapore, Singapore
 Kadist, Paris and San Francisco
 Singapore Art Museum, Singapore
 Sharjah Art Foundation, Sharjah, UAE
 National Museum of Modern and Contemporary Art, Korea