

Kiang MalingueYuan Yuan

馬凌畫廊
kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong
50 Eldridge St., New York, NY 10002

Born 1973 in Zhejiang, China
Currently works and lives in Berlin, Germany

(Education)

2008 MFA, China Academy of Art, Oil Painting Department
1996 BFA, China Academy of Art, Oil Painting Department

(Awards)

2008 Luo Zhongli Scholarship

(Solo Exhibitions)

2026
“Yuan Yuan”, Bortolami Gallery, New York, USA

2023
“Gazing at the Scenery: Dual Exhibition by Yuan Yuan and Kang Haitao”, XY Gallery, Guangzhou, China

2022
“Understory”, Qiao Space, Shanghai, China (co-presented with Kiang Malingue)

2020
"Irregular Pearl", Edouard Malingue Gallery, Hong Kong

2018
"Alternative Realities", Palazzo Terzi, Bergamo, Italy

2015
"There is no there there", Galerie Malingue, Paris, France

2012
"Imagined Memory - A Home From Home", ShanghART H-Space, Shanghai, China
"Dawn, New Art From China", Zhong Gallery, Berlin, Germany

2011
"La Vie en Rose, Dayanita Singh & Yuan Yuan Dute Exhibition", Sakshi Gallery, Taipei, Taiwan
"STEAM ROOMS", JGM Gallery, Paris, France

2009
"Polar Night", Xiaopin Gallery, Shanghai, China

2008
"The Blind Man and The Elephant", Xiaoping Gallery, Shanghai, China

(Group Exhibitions)

2022
"Beyond Baroque: Contemporary Art", Schloss Waldegg, Feldbrunnen-St.Niklaus, Switzerland

2019

"Walking Through Walls", Gropius Bau, Berlin, Germany

"Sans Soleil", Edouard Malingue Gallery, Shanghai, China

2018

"Proregress: Art in an Age of Historical Ambivalence", 12th Shanghai Biennale, Shanghai, China

2017

"ROH projects", Jakarta, Indonesia

2016

"The Uncertain, or the Shelved... ", Shanghart Gallery, Shanghai, China

"Takashi Murakami's Superflat Collection - Shōhaku and Rosanjin to Anselm Kiefer", Yokohama Museum of Art, Yokohama, Japan

2015

"Tenth Anniversary Retrospective Exhibition of Luo Zhongli Scholarship", Chongqing Art Museum, Chongqing, China

2014

"In Memory of a Landscape", James Cohan Gallery, Shanghai, China

"Reformation", White Rabbit Gallery, Sydney, Australia

2013

"No Name | Copperplate Intaglio Group Show", Rén Space, Shanghai, China

"Mirror And Shadow" Exhibition of Chinese Contemporary Youth Art Group show, National Gallery of Indonesia, Jakarta, Indonesia

"Foundational Work II", ShanghART H-Space, Shanghai, China

"Foundational Work", ShanghART H-Space, Shanghai, China

2012

"Artists at Glenfiddich 2012, Exhibition 3", Group Exhibition Glenfiddich Distillery Gallery, Scotland, UK

"Armory Show", New York, USA

2011

"Daybreak", Arario Gallery, Beijing, China

"5th Chengdu Biennial, " Chengdu, China

2010

"Home-Stay", Osage Gallery, Shanghai, China

"Daily", Qinghe Contemporary Art Museum, Nanjing, China

"NanJing Biennale", Nanjing, China

2009

"Future-together", Nomination Exhibition, Arario Gallery, Beijing, China

2008

"Chinese Freedom", T SPACE, Beijing, China

"Luo Zhongli Scholarship Exhibition", Chongqing Art Museum, Chongqing, China

"Fresh Eyes 08/Negative", Hexiangning Art Museum, Shenzhen, China

(Collections)

Kistefos Museum, Ringerike, Norway

POMERANZ COLLECTION, Vienna, Austria

DSL Collection, Paris, France

White Rabbit Collection, Sydney, Australia

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(Selected Publications)

“There is no there there”, text by Voon Pow Barlett, Rachel Marsden, Zhang Yuling, published by Hong Kong: Edouard Malingue Gallery, 2016
“Yuan Yuan”, text by Gladys Chung and interview with Hilary Binks, published by Hong Kong: Edouard Malingue Gallery, 2012