Kiang Malingue
馬凌畫廊
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50 Eldridge St., New York, NY 10002

Trương Công Tùng

Born 1986 in Đắk Lắk, Vietnam
Currently works and lives in Ho Chi Minh City, Vietnam

(Education)

2010 Bachelor Degree in Fine Arts, major in Lacquer Painting, Ho Chi Minh University of Fine Arts, Vietnam

(Awards and Residences)

2026 Joint winner of the 8th edition of the Arnaldo Pomodoro Sculpture Prize
2024 Philipp Otto Runge Fellow
2023 Han Nefkens Foundation – Southeast Asian Video Art Production Grant
2018 Fine Art University, Ho Chi Minh City, Vietnam
2014 Koganecho Bazaar, Yokohama, Japan
2012 San Art Laboratory, Ho Chi Minh City, Vietnam

(Solo Exhibitions)

2026
“Olit Olit Che Cha Chà Uytt Chit Chítt...”, Á Space, Hanoi, Vietnam
“Wake, mayfly...”, Kiang Malingue, New York, USA

2025
“Day Wanes... Night Waxes”, Hamburger Kunsthalle, Hamburger, Germany

2024
“Trail Dust”, Canal Projects, New York, USA
“The disoriented garden... A breath of dream”, Museion, Bolzano, Italy; Jim Thompson Art Center, Bangkok, Thailand; Sa Sa Art Projects, Phnom Penh, Cambodia

2023
“The disoriented garden... A breath of dream”, San Art, Ho Chi Minh City, Vietnam
“2000 years... Something on Coming – Something on Going”, Kiang Malingue, Hong Kong
“Trương Công Tùng”, Institute of Contemporary Art, Los Angeles, CA, USA

2021
“A State of Absence...Words out there. A collaborative installation by plants, insects, earth, water, ash, air... and Trương Công Tùng”, Manzi Art Space, Hanoi, Vietnam

2018
“Between Fragmentation and Wholeness”, Galerie Quynh, Ho Chi Minh City, Vietnam

2016
“Across the Forest”, Nha San Collective, Hanoi, Vietnam

2011
“Above The Sky, Under the Sea”, San Art, Ho Chi Minh City, Vietnam

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2008
“The Scratch”, Himiko Visual Salon, Ho Chi Minh City, Vietnam

(Selected Group Exhibitions)

2026
“A Collective Poem of Solidarity, organised by Sohrab Mohebi and Art Labor, b-side, Jakarta, Indonesia
“counter-place, presented by Nguyen Art Foundation, EMASI Nam Long, Ho Chi Minh City, Vietnam
“Dancing at the Edge of the World”, Fondazione ICA Milano, Milan, Italy
“RE:FORM - A glimpse of abstraction in Vietnam since Đổi Mới”, Galerie frank elbaz, Paris, France
“In Interludes and Transitions”, the 3rd Diriyah Contemporary Art Biennale, Saudi Arabia

2025
“Is it morning for you yet?A Collective Poem of Solidarity”, NuMu, Guatemala City, Guatemala
15th Kaunas biennial: Life After Life, Kaunas, Lithuania
36th Bienal de São Paulo: “Not All Travellers Walk Roads – Of Humanity as Practice”, Fundação Bienal de São Paulo, Sao Paulo, Brazil
“Tales Without Time - The Poetry of Storytelling”, Galerie ZINK, Seubersdorf, Germany
“Thao Nguyen Phan: The Sun Falls Silently”, Palais de Tokyo, Paris, France
“The Impermanent: Four takes on the collection", Museum of Modern Art in Warsaw, Warsaw, Poland

2024
The 11th Asia Pacific Triennial of Contemporary Art, QAGOMA, Brisbane, Australia
“The Spirits of Maritime Crossing”, Venice, Italy

2023
“O Quilombismo, Of Resisting and Insisting. Of Flight as Flight. Of Other Democratic Egalitarian Political Philosophies.”, Haus der Kulturen der Welt, Berlin, Germany
“signals...folds and splits”, Para Site, Hong Kong

2022
"Is it morning for you yet?”, the 58th Carnegie International, Pittsburgh, PA, USA
“ Dream of the Day”, ILHAM Gallery, Kuala Lumpur, Malaysia
“Trilogie de cendres #1”, FRAC des Pays de la Loire, Carquefou, France

2020
“People, Victory and Life after the War”, A two-chapter exhibition from the Nguyen Art Foundation collection, EMASI School Nam Long & Van Phuc Campuses, Ho Chi Minh City, Vietnam
“Home: Looking Inward to the Outer World”, The Factory Contemporary Art Centre, Ho Chi Minh City, Vietnam

2019
“The Sap still runs”, San Art, Ho Chi Minh City, Vietnam

2018
“Constructing mythologies”, Edouard Malingue gallery, Hong Kong
“A beast, a god, and a line”, Para Site, Hong Kong; Dhara Art Summit, Bangladesh; and Museum of Modern Art Warsaw, Warsaw, Poland
“Spirit of Friendship”, Factory Contemporary Art Centre, Ho Chi Minh City, Vietnam

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2017
“Soil and Stones, Souls and Songs”, Para Site, Hong Kong; Jim Thompson Art Center, Bangkok, Thailand

2016
The 10th Taipei Biennale “Gestures and Archives of the Present, Genealogies of the Future”, Taipei Fine Arts Museum, Taipei, Taiwan
“Soil and Stones, Souls and Songs”, MCAD, Manila, Philippines

2015
“Mien Meo Mieng/ Contemporary Art from Vietnam”, Bildmuseet, Umea, Sweden
“South by Southeast”, Osage Art Foundation, Hong Kong
“Magic Mountain”, Museum Contemporary Art Santa Barbara, CA, USA

2014
“Ghosts – Spies – Grandmothers”, SeMA Biennale Media City, Seoul, South Korea
“Haunted Thresholds: Spirituality in Contemporary Southeast Asia”, Kunstverein Gottingen, Gottingen, Germany
“Fictive Communities Asia”, Koganecho Bazaar, Yokohama, Japan

2013
“The Festival of Independents”, Charlie Dutton Gallery, London, UK
“Destruo”, Nha San Collective, Hanoi, Vietnam

2012
“South Country, South of Country”, Zero Station, Ho Chi Minh City, Vietnam; Outsiders Factory, Taipei, Taiwan

2011
“Art Swap 1207”, 1207 Temporary Art Space, Ho Chi Minh City, Vietnam
“Books Set Sail”, in collaboration with Thao Nguyen Phan, Asia Art Archive and San Art, Ho Chi Minh City, Vietnam

2010
“My Older Sister”, San Art, Ho Chi Minh City, Vietnam
“Bolero”, Zero Station, Ho Chi Minh City, Vietnam
“Giao Chi”, HCM University of Fine Arts, Ho Chi Minh City, Vietnam
“Naptime noise”, L’usine, Ho Chi Minh City, Vietnam
“169.7, 169.7”, Apartment Gallery, Ho Chi Minh City, Vietnam

2009
“Young Painters”, HCM Fine Arts Association, Ho Chi Minh City, Vietnam

(Exhibitions with Art Labor Collective)

2025
“Angin Cloud”, National Gallery of Singapore, Singapore
Hawai'i Triennial 2025: ALOHA NŌ, Hawaii, USA

2024
“Cloud Chamber”, Para Site, Hong Kong

2023
Perform Open Academy of Art and Activations, T:> Works, Singapore

2022
The 2nd Hacer Noche: Promise Land, Oaxaca, Mexico

2021
“Paradise Kortrijk”, Triennale for contemporary art, Kortrijk, Belgium

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2018
The 57th edition Carnegie international, Carnegie museum of art, Pittsburgh, PA, USA
“Beyond Bliss”, Bangkok Art Biennale 2018, Bangkok, Thailand
“A Beast, a God and a Line”, Dhaka Art Summit, Bangladesh; Para Site, Hong Kong

2017
“Cosmopolis#1: Collective Intelligence”, Centre Pompidou, Paris, France
“Negotiating the Future: 2017 Asian Art Biennial”, National Taiwan Museum of Fine Arts, Taichung, Taiwan

2016
“Public Spirits”, Center for Contemporary Art, Warsaw, Poland
“The launch of Jarai Dew”, Papet village, Gia Lai province, Vietnam

2015
“South by Southeast, a Further Surface”, Times Museum, Guangdong, China

2014
“Haunted Thresholds: Spirituality in Contemporary Southeast Asia”, Kunstverein Gottingen, Gottingen, Germany

2013
“Unconditional Belief”, San Art, Ho Chi Minh City, Vietnam

(Collection)

Hamburger Kunsthalle, Germany
The Nguyen Art Foundation, Vietnam
The Outpost Arts Organization, Vietnam
Post Vidai collection, Vietnam and Switzerland
Museion, Italy
Museum of Modern Art, Poland
Aura Contemporary Art Foundation, Japan
Yan Du collection, UK
KADIST, Paris and San Francisco