Kiang Malingue Yu Ji

馬凌畫廊
kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong
50 Eldridge St., New York, NY 10002

Born 1985 in Shanghai, China
Currently works and lives in New York, USA

(Education)

2011 MFA in Fine Art College of Shanghai University, Sculpture Department

(Awards)

2026 Joint winner of the 8th edition of the Arnaldo Pomodoro Sculpture Prize
2023 Shortlisted for Sigg Prize 2023
2017 Shortlisted for HUGO BOSS ASIA ART AWARD for Emerging Asian Artists

(Public Project)

2025 *Flesh in Stone - Components #6*, KU Leuven, Leuven, Belgium
2023 *Column-Untitled No. 3*, High Line, New York, USA

(Solo Exhibitions)

2026
“Origin of the Tiger”, P·P·O·W, New York, USA

2024
“Hide Me in Your Belly”, Centro Pecci, Prato, Italy
“Protrude”, Sadie Coles HQ, London, UK

2023
“Yu Ji: A Guest, A Host, A Ghost”, Orange County Museum of Art, California, USA
“Yu Ji: Miss Shell, Delta, and Two Noughts”, CCA Berlin, Berlin, Germany

2022
“Against Shadows“, Sadie Coles HQ, London, UK

2021
“Unseen Gesture“, Galerie Martin Janda, Vienna, Austria
“Wasted Mud”, Chisenhale Gallery, London, UK
"Spontaneous Decisions II", West Bund Museum, Shanghai, China

2020
“Forager”, Avenue Appartments, Tongren Road, Shanghai, China
“Yu Ji | am”, Positive Art Research Center, Shanghai, China

2016
“Black Mountain”, Beijing Commune, Beijing, China
“Dairy of Sulfur Mining – Pataauw”, Mind Set art Center, Taipei, Taiwan

2014
“Never Left Behind”, C-Space, Beijing, China

2013
“In the Skin”, Mind Set art Center, Taipei, Taiwan

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2012
“Not Moss”, Artists Special Project, Gillman Barracks, Singapore
“Moss”, Visual Point Space, Shanghai, China

2011
“I Stand Alone”, C-Space, Beijing, China

(Group Exhibitions)

2026
Yangyun & Donum Art Festival “The Great Sound Is Soundless”, Amanyangyun, Shanghai, China
“Dancing at the Edge of the World”, Fondazione ICA Milano, Milan, Italy
“Fill’d Them, Emptied Them”, Sheerly Touch-Ya Warehouse, New York, USA

2025
“to ignite our skin”, SculptureCenter, New York, USA
“Whispers on the Horizon”, Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan

2024
“Evaporates”, Kiang Malingue, Hong Kong
“目 Chine: A new generation of artists”, Centre Pompidou, Paris, France
“Le Contre-Ciel”, Empty Gallery, Hong Kong

2023
“We the singular in multiple ghosts. I the multiple as parts of whole. ”, ICA at NYU Shanghai, Shanghai, China
“Sigg Prize 2023”, M+, Hong Kong
“Bodily Reaction: Vitalizing the Bare Life”, TAIKANG SPACE, Beijing, China

2022
Special Project by West Bund Art & Design, West Bund Art Center, Shanghai, China
4th Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou, China

2021
Boomerang: OCAT Biennale 2021, OCAT Shenzhen, OCT Art & Design Gallery, OCT Ecological Square, Shenzhen, China
The 10th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery & Gallery of Modern Art, Queensland, Australia
“2021 Triennial: Soft Water Hard Stone”, New Museum, New York, USA
"Duration: Chinese Art in Transformation", Beijing Minsheng Art Museum, Beijing, China
“INCORPOREA 03”, Basement Roma, Rome, Italy

2020
“Interrupted Meals”, HOW Art Museum, Shanghai, China

2019
“May You Live In Interesting times”, 58th International Art Exhibition of La Biennale di Venezia, Venice, Italy
“ENTROPY”, FAURSCHOU FOUNDATION, San Giorgio Maggiore Island, Venice, Italy

2018
“After Nature”, UCCA Dune, Beidaihe, China
“ENTROPY”, FAURSCHOU FOUNDATION, Beijing, China
“SOON ENOUGH: ART IN ACTION”, Tensta Konsthall, Stockholm, Sweden

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2017
“HUGO BOSS ASIA ART: Award for Emerging Asian Artists”, Rockbund Art Museum, Shanghai, China
“ZHONGGUO2185”, Sadie Coles HQ, London, UK
“[Prec(ar)ious Collectives]”, Athens, Greece

2016
“Why not Ask Again? Maneuvers, Disputations & Stories”, 11th Shanghai Biennale, Shanghai, China
“The Eighth Climate (What Does Art Do?)”, 11th Gwangju Biennale, Gwangju, Korea
“Snacks”, Power Station of Art Museum, Shanghai, China
“Mountain Sites: Views of Laoshan”, SIFANG Art Museum, Nanjing, China
“New Capital”, Huang Yu Collection Exhibition, Museum of Contemporary Art Chengdu, China
“WE”, chi K11 Art Museum, Shanghai, China

2015
“Nocturnal Friendships”, Lehmann Maupin, Hong Kong
“Myth/ History II: Shanghai Galaxy”, YUZM, Shanghai, China
“CAFAM Future / Observer-Creator”, CAFA Art Museum, Beijing, China

2014
“Inside China -L’Intérieur du Géant, Palais de Tokyo, Paris, France
“Myth/ History”, YUZM, Shanghai, China
“You Can Only Think about Something, if You Think about Something Else”, Time Museum, Guangzhou, China
“Erasure: From Conceptualism to Abstraction”, Osage Art Foundation, Hong Kong

2013
“Settling”, Earl Lu Gallery in LASALLE College of the Arts, Singapore
“Deep In the Cloud”, am Art Space, Shanghai, China
“Some Like It Hot”, Shanghai Gallery of Art, Shanghai, China

2012
“One Man Theater”, He Xiangning Art Museum, Shenzhen, China
“City Tracery”, am Art Space, Shanghai, China

(Collections)

Centre Pompidou, Paris, France
De Ying Foundation, Shanghai, China
Longlati Foundation, Shanghai, China
Louisiana Museum of Modern Art, Humblebaek, Denmark
M+, Hong Kong